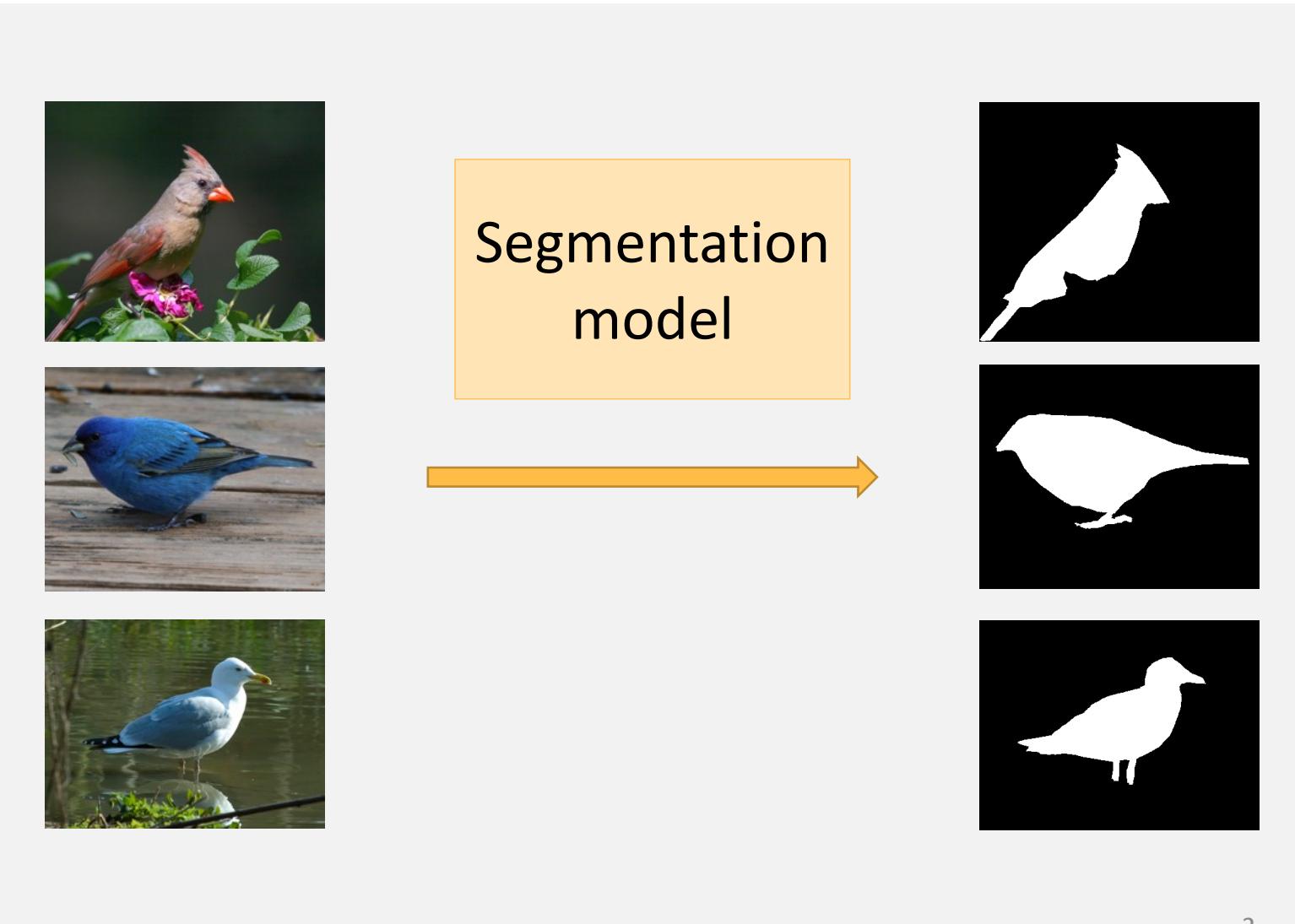


Emergence of Object Segmentation in Perturbed Generative Models

Adam Bielski, Paolo Favaro
University of Bern

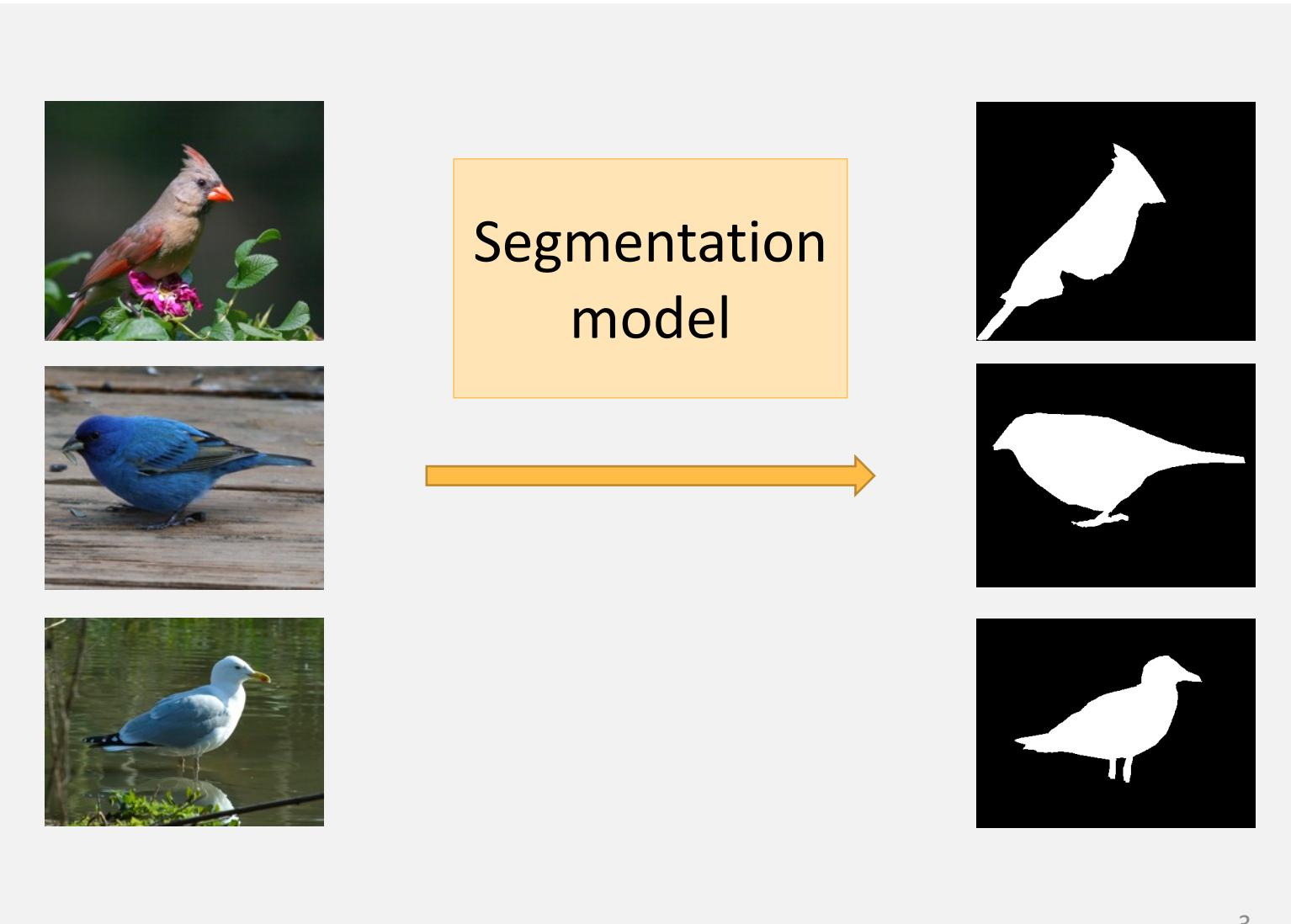
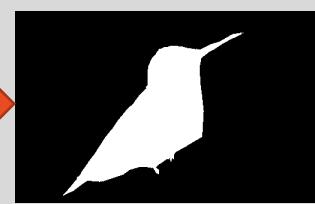
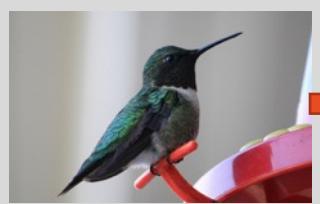
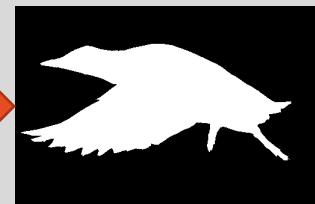
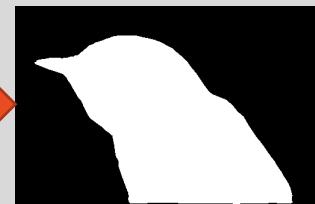


Object segmentation



Object segmentation

Annotated data

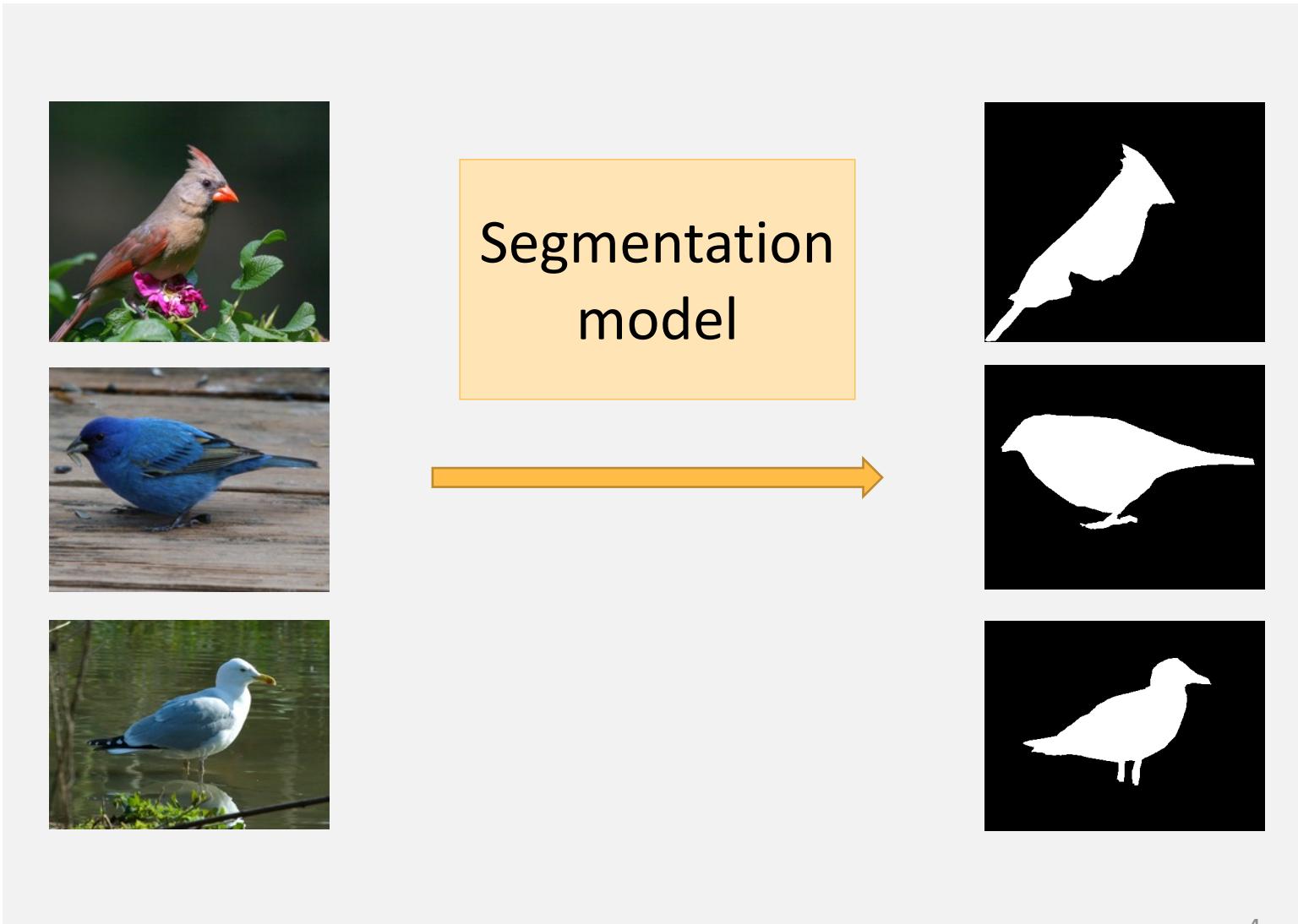
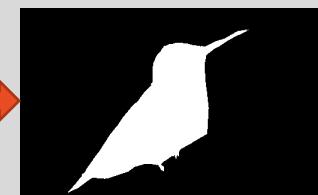
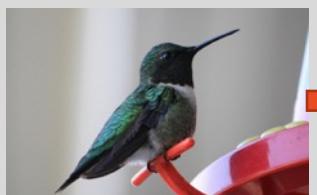


Object segmentation

Annotated data



- *Human annotated*
- *Expensive*
- *Expertise knowledge*



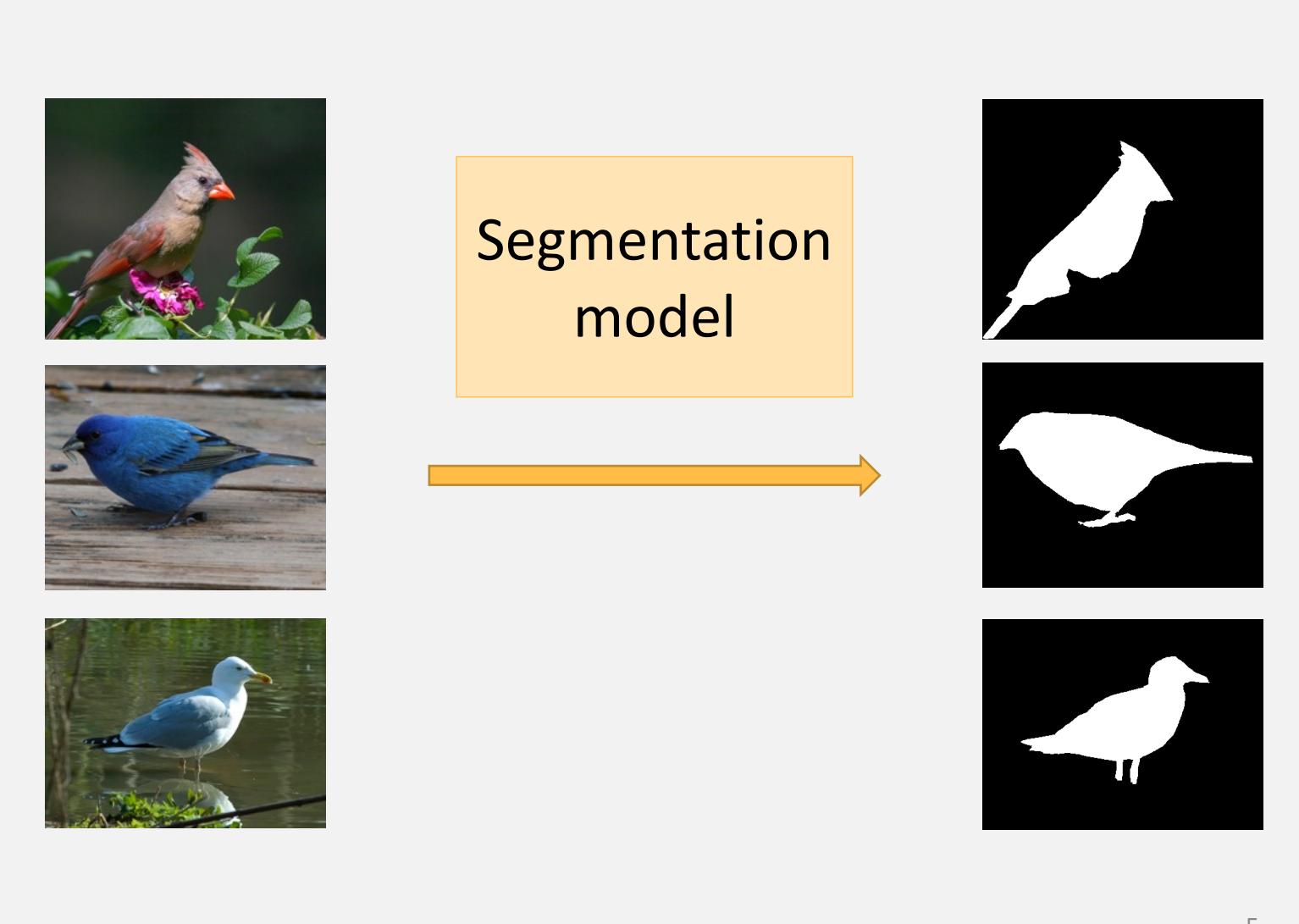
Unsupervised object segmentation

Annotated data

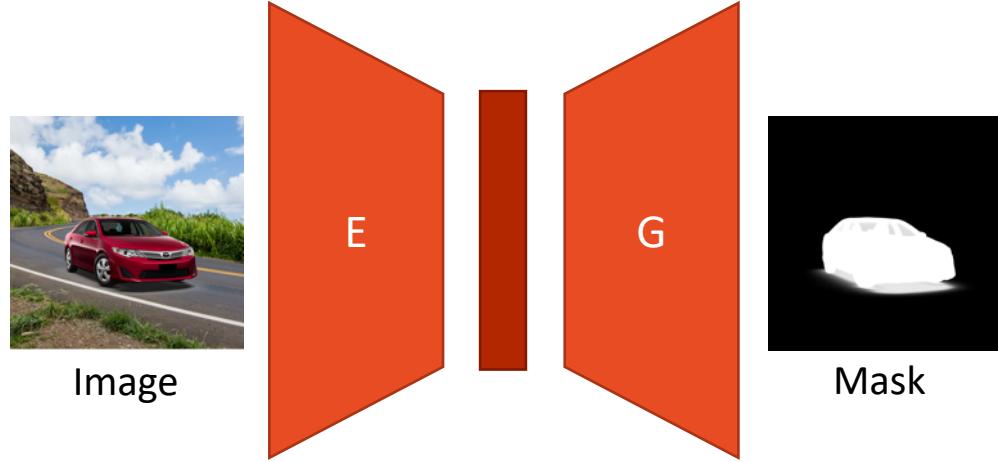


- *Human annotated*
- *Expensive*
- *Expertise knowledge*

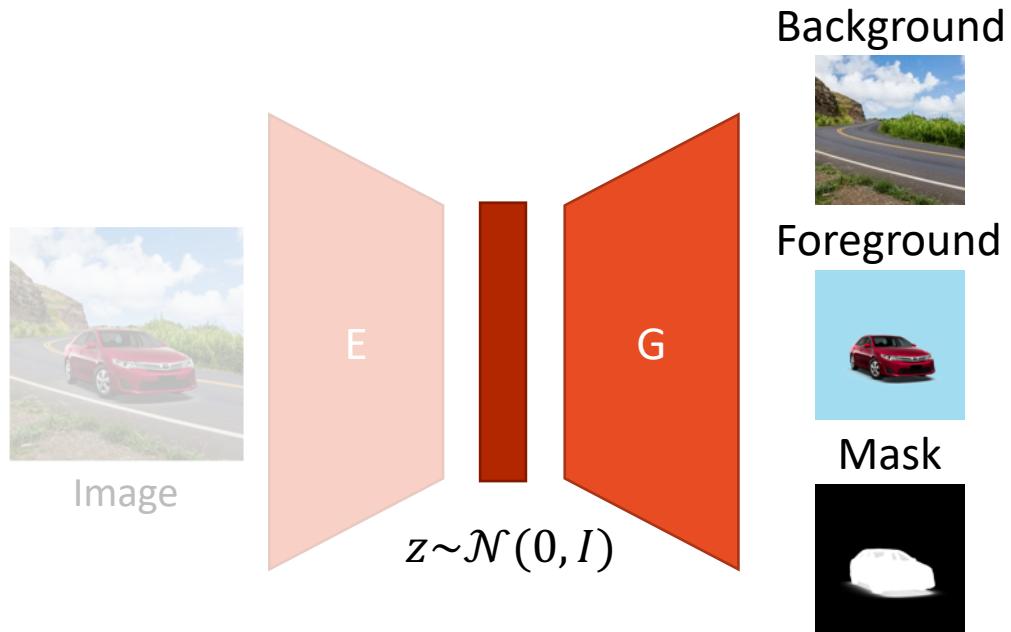
Can we do it without labels?



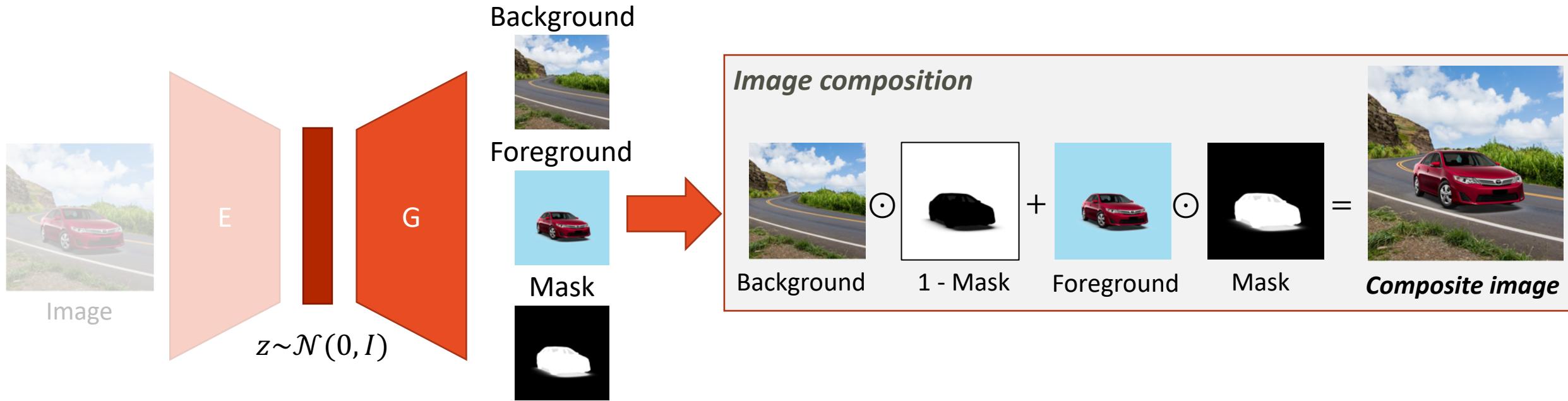
Unsupervised object segmentation



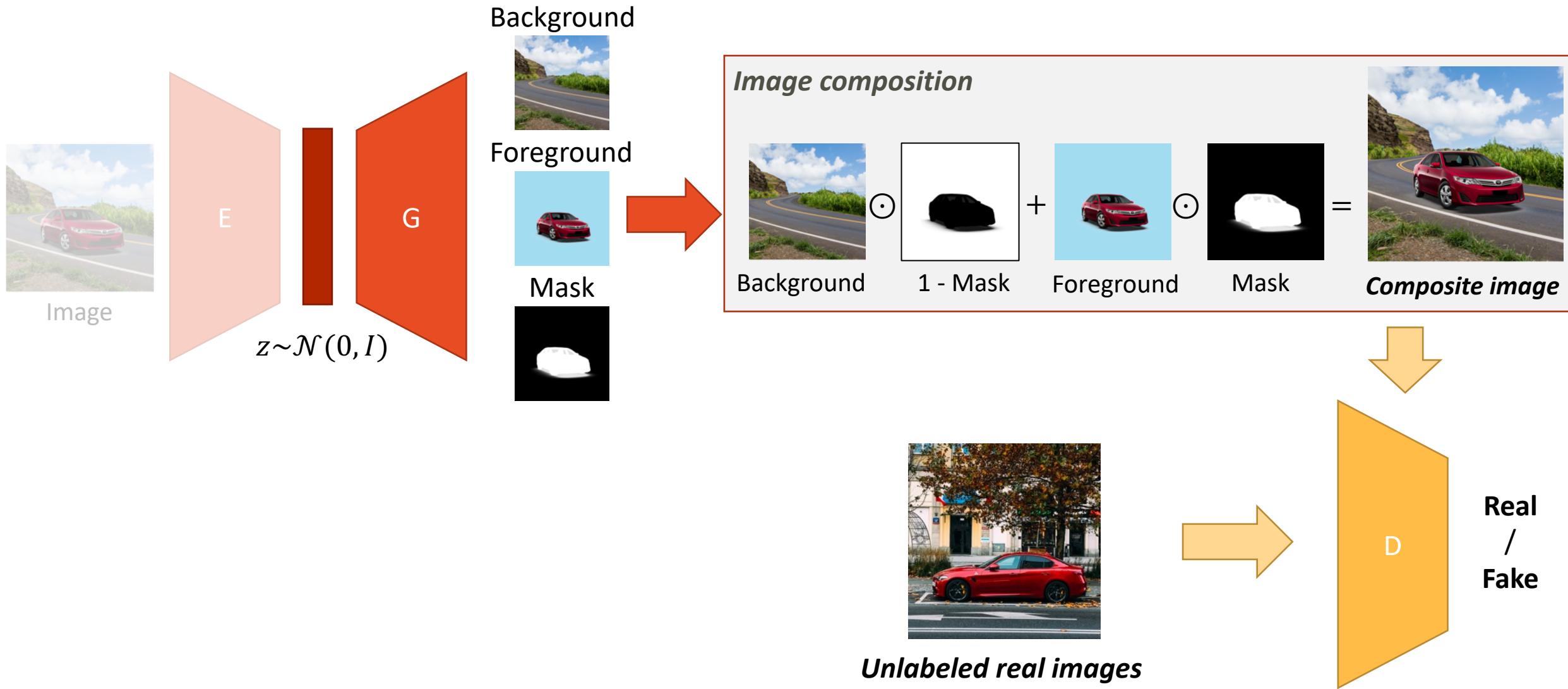
Learning to generate layered scenes with GAN



Learning to generate layered scenes with GAN



Learning to generate layered scenes with GAN



Degenerate solutions

Background



Foreground



Mask



Composite image



Degenerate solutions

Background



Foreground



Mask



Composite image

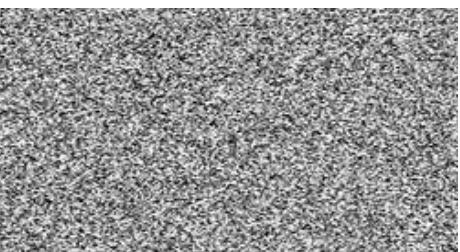


Degenerate solutions

Background



Foreground



Mask



Composite image

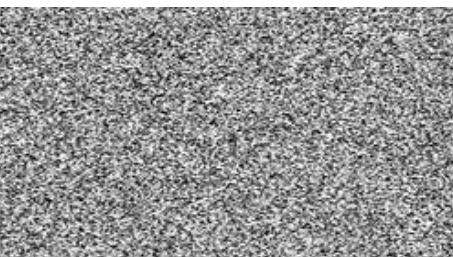


Degenerate solutions

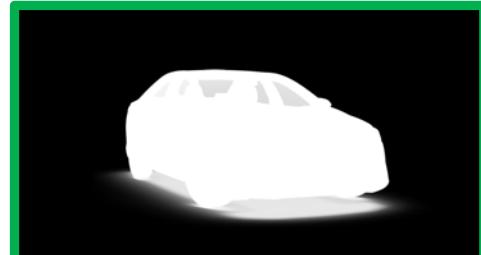
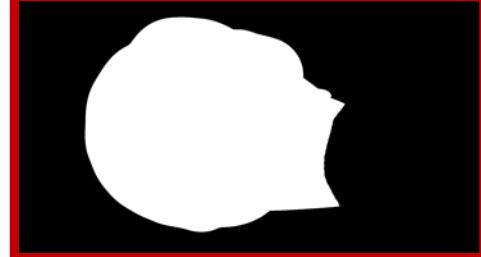
Background



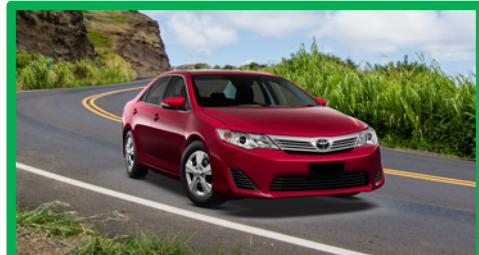
Foreground



Mask



Composite image





What is a correct partition?



What is a correct partition?



Random shifts





Random shifts





Random shifts





Random shifts





Invalid partition \Rightarrow invalid scene after a small shift



Valid partition \Rightarrow valid scene after a small shift

Random shifts

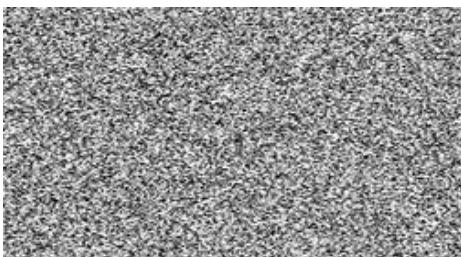


Avoiding degenerate solutions

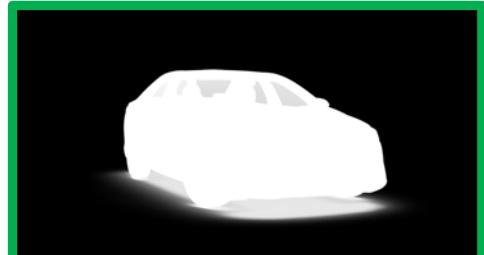
Background



Foreground



Mask



Composite image



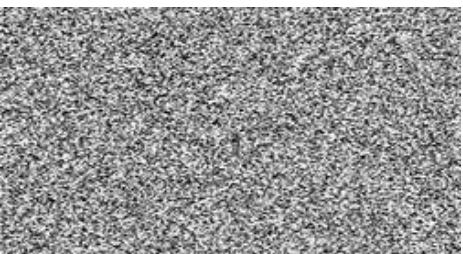
Composite image w/shift

Avoiding degenerate solutions

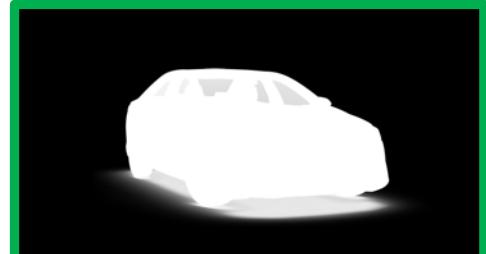
Background



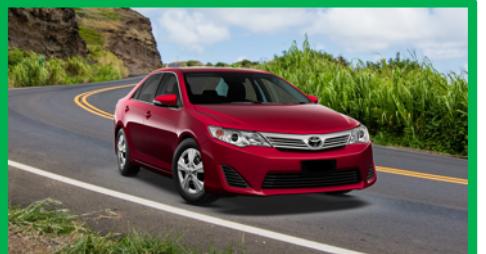
Foreground



Mask



Composite image



Composite image w/shift

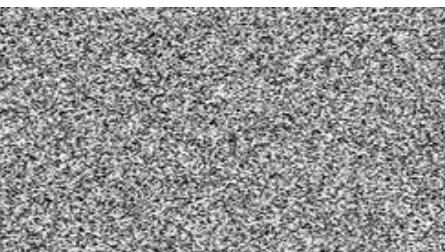


Avoiding degenerate solutions

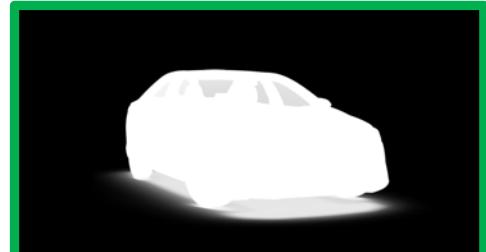
Background



Foreground



Mask



Composite image



Composite image w/shift

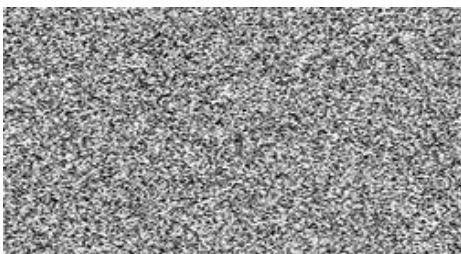


Avoiding degenerate solutions

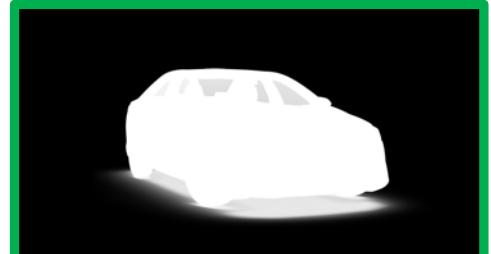
Background



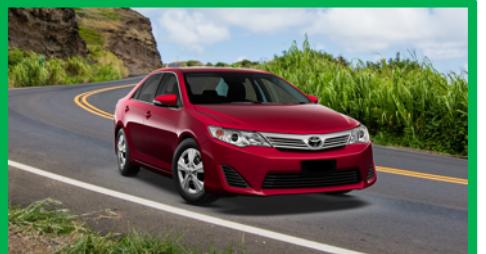
Foreground



Mask



Composite image



Composite image w/shift

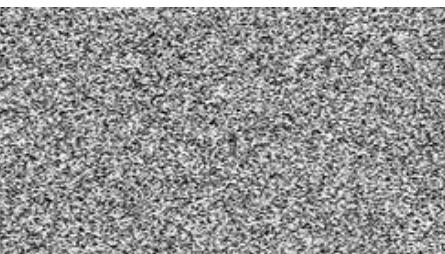


Avoiding degenerate solutions

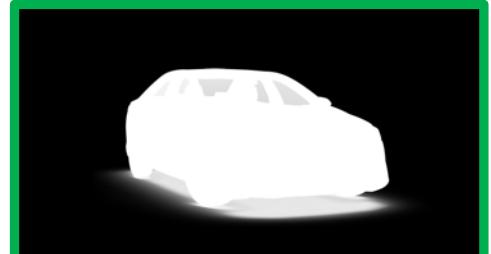
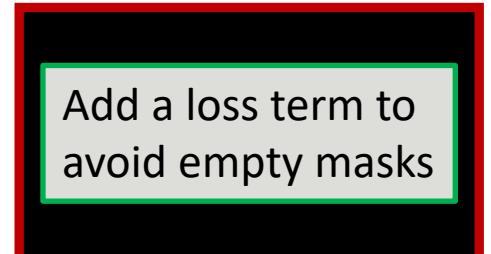
Background



Foreground



Mask



Composite image



Composite image w/shift

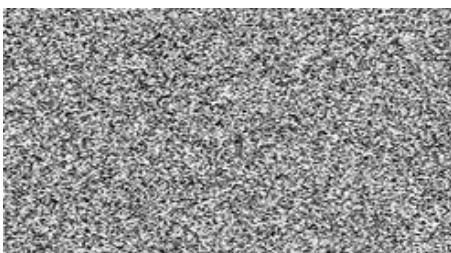


Avoiding degenerate solutions

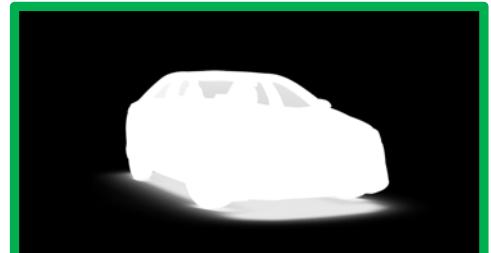
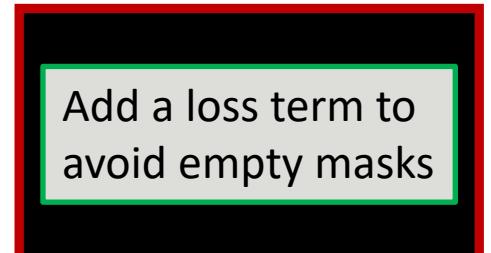
Background



Foreground



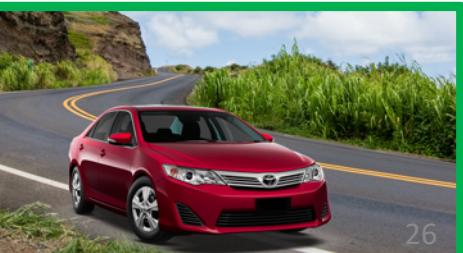
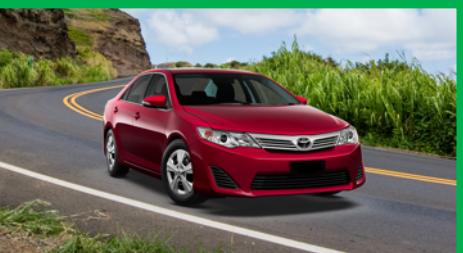
Mask



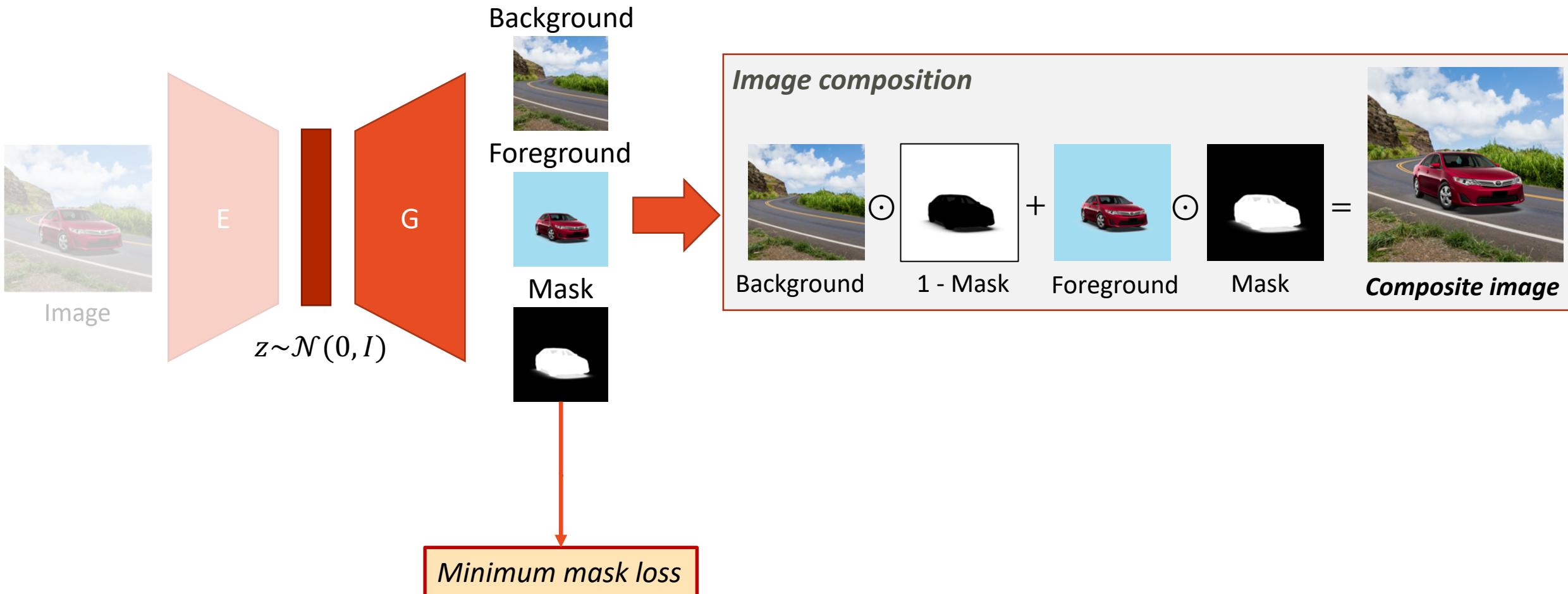
Composite image



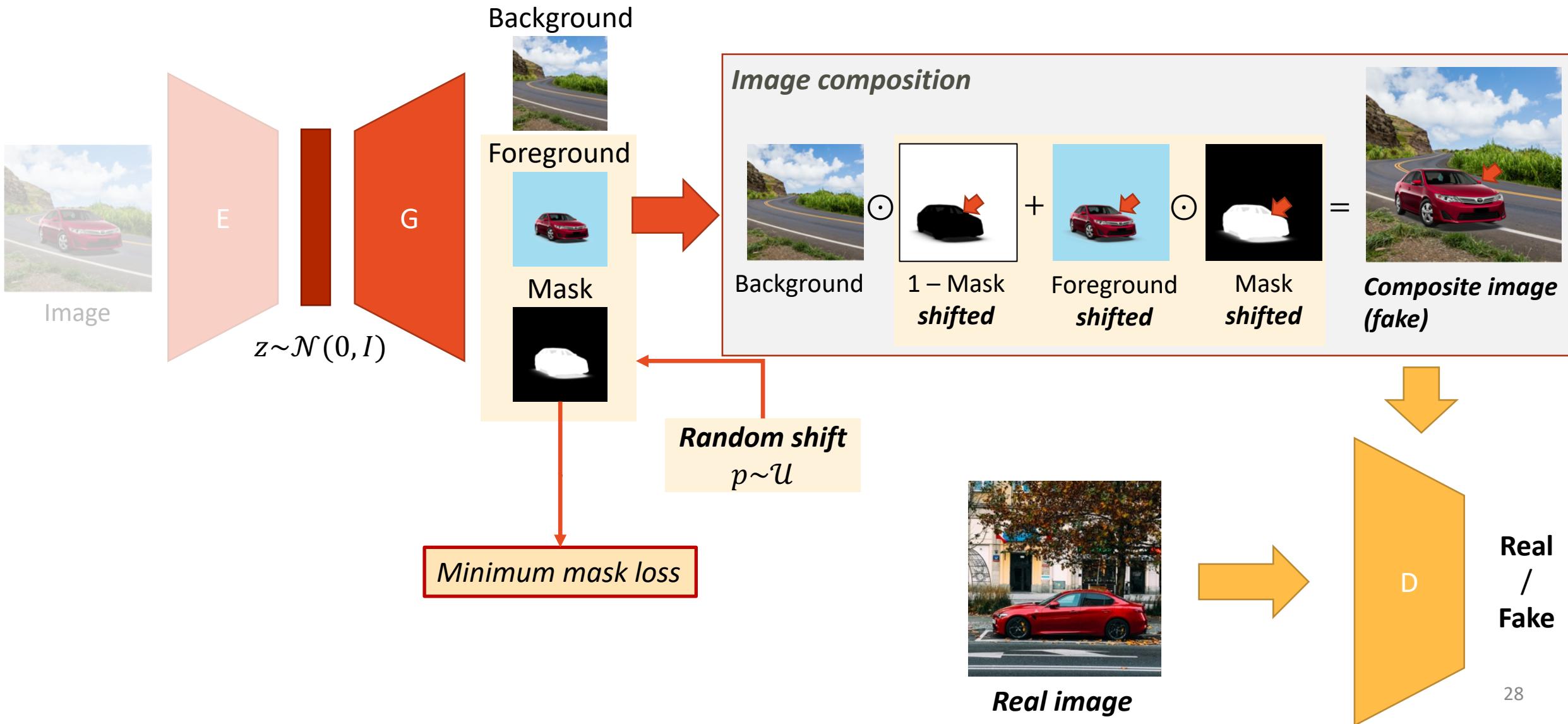
Composite image w/shift



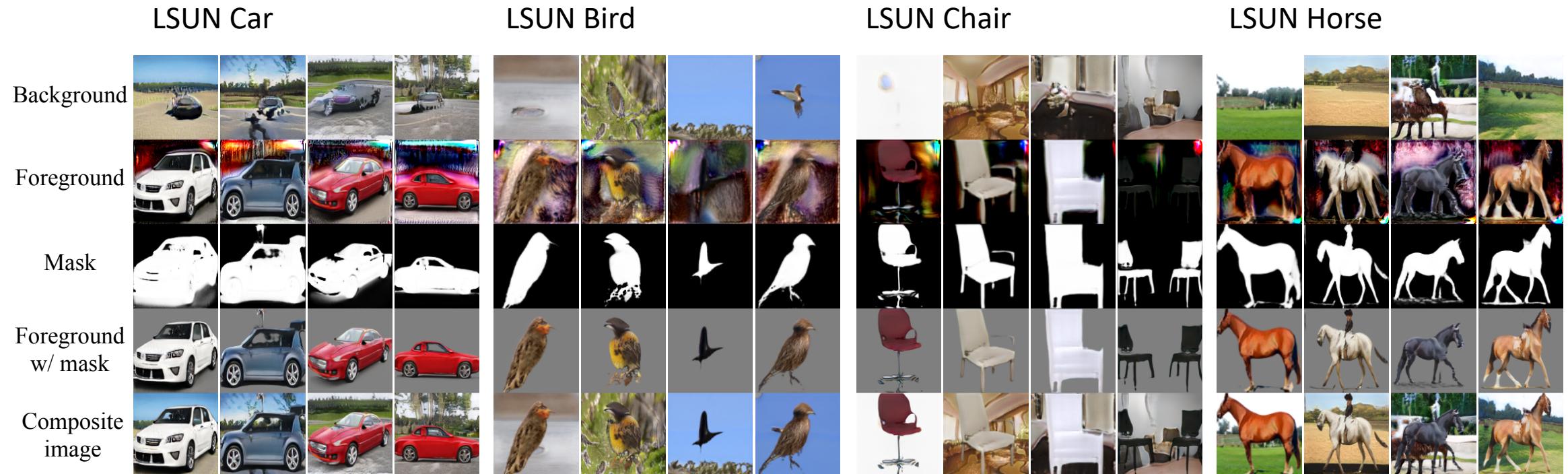
Learning with perturbations



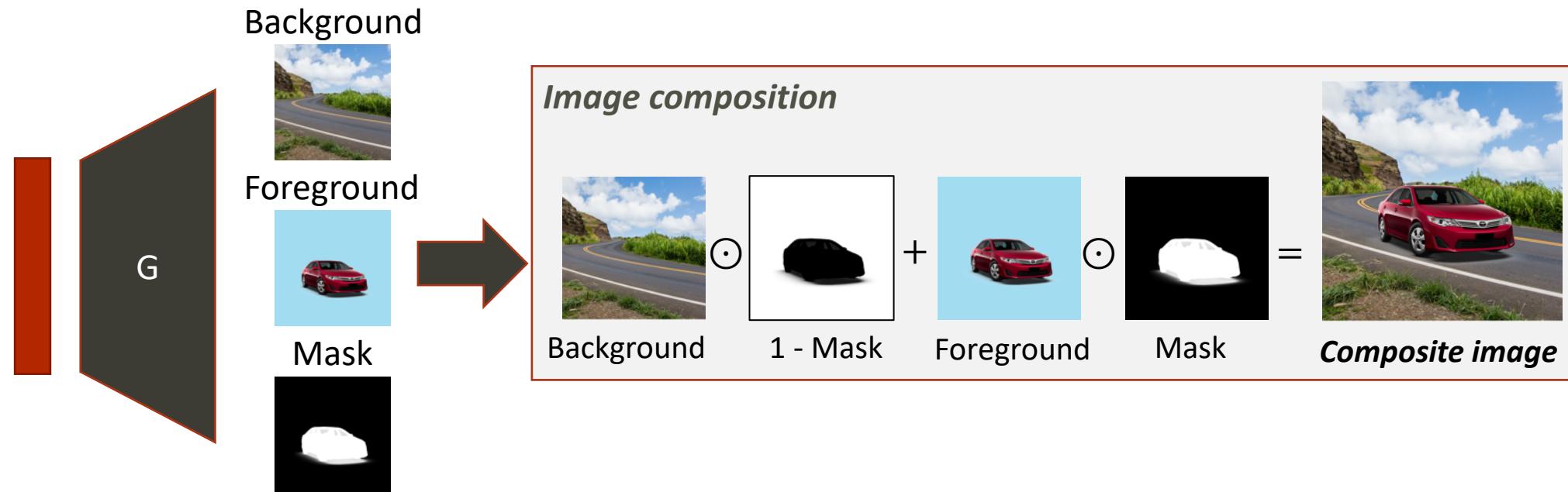
Learning with perturbations



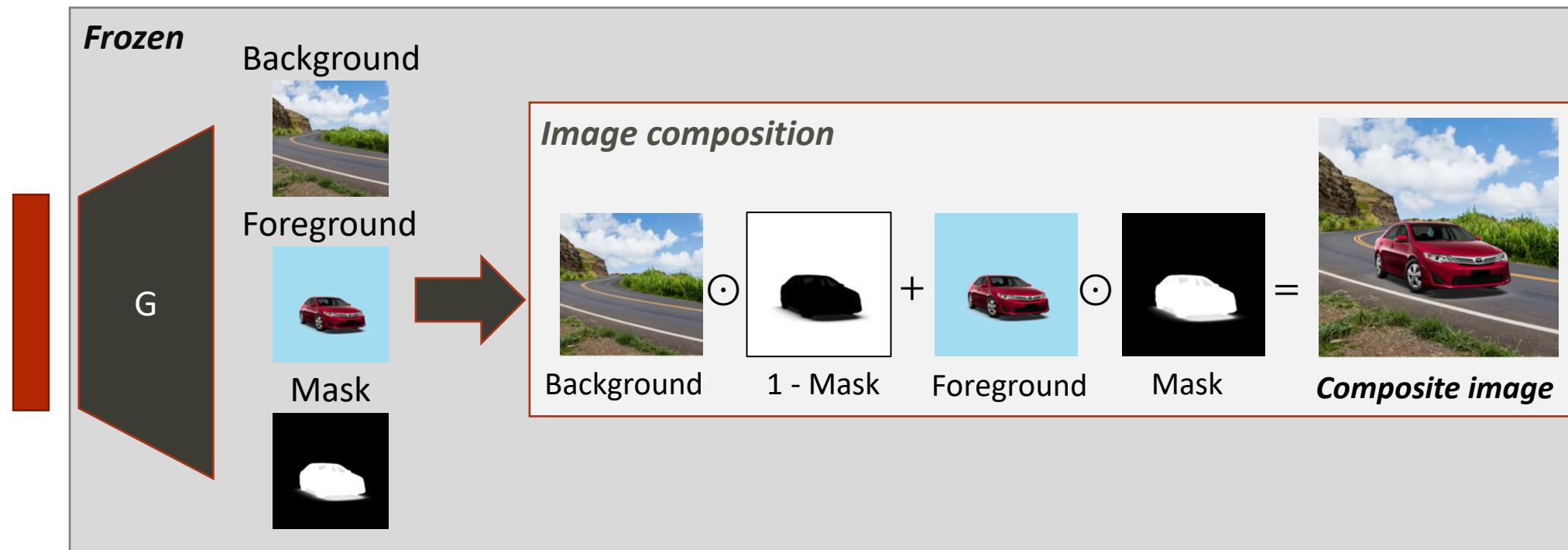
Generation results



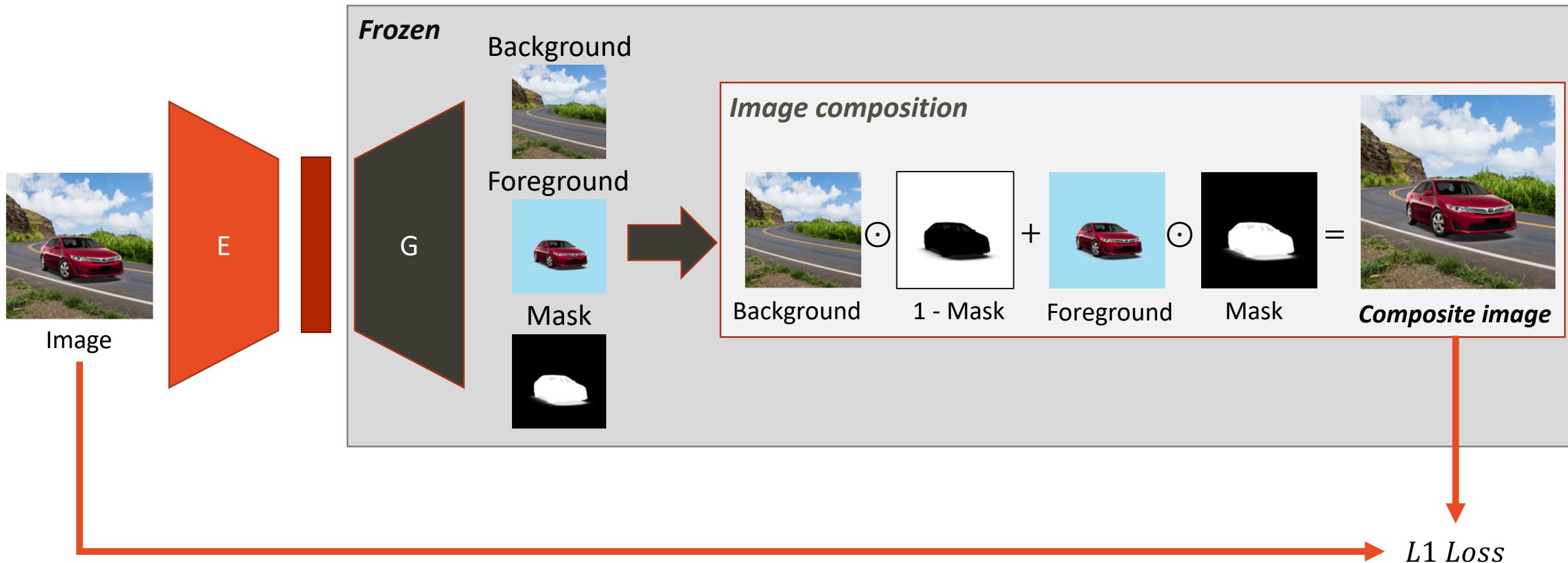
Learning to segment



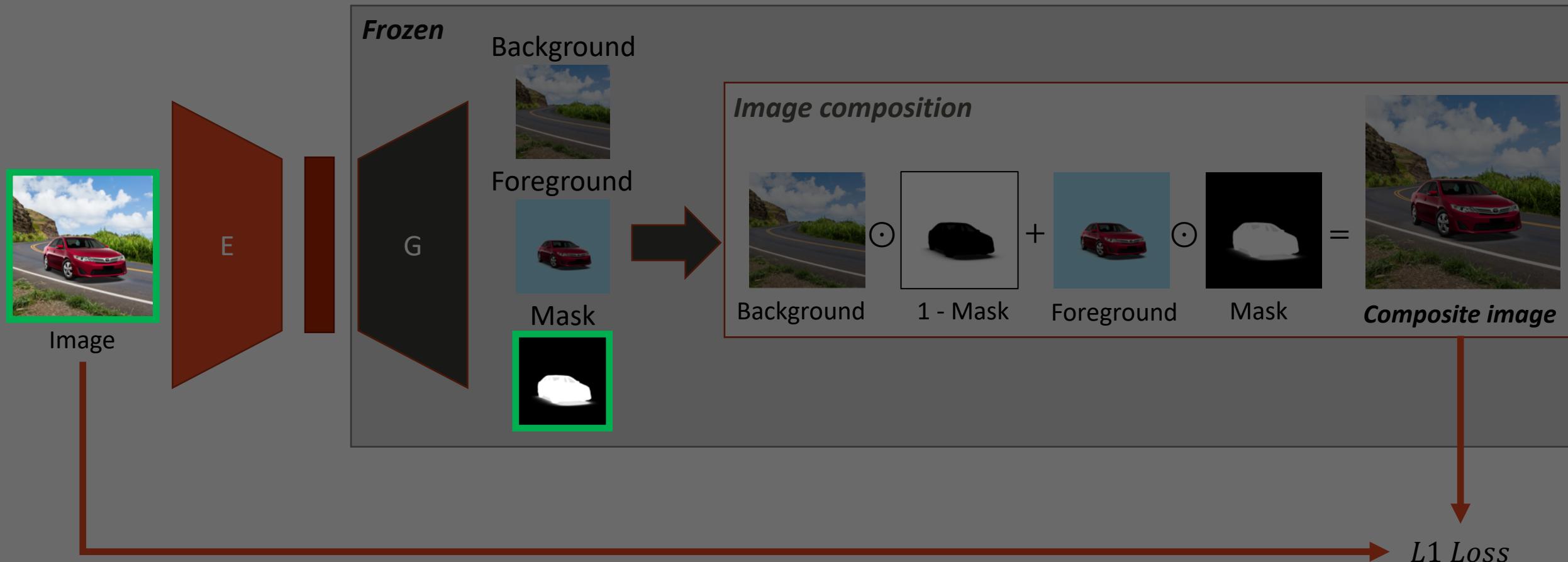
Learning to segment



Learning to segment



Learning to segment



Segmentation results

Real image



Our results



Approx.
ground truth



Real image



Our results



Ground truth



Emergence of Object Segmentation in Perturbed Generative Models

Adam Bielski and Paolo Favaro
{adam.bielski,pao.lo.favaro}@inf.unibe.ch

Learning to generate layered scenes

We train a generative model that produces a layered image representation: **background**, **foreground** and **mask**.

We render a full image through alpha compositing.



We notice that if the segmentation is valid, we can apply a small random shift to the foreground and still get a valid composite image

Example: If background and foreground images are the same, any mask produces a valid composite image



Random shift exposes invalid segmentation

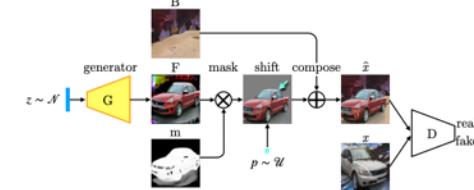
If the generated mask is empty, the composite image is valid even when we shift the foreground



We add a loss term to avoid empty masks

Implementation

We train a StyleGAN with two generators, separate for a background and a foreground with a mask. It is trained so that the composite images with a shifted foreground render valid scenes.



We define two loss terms on generated masks to encourage binarization and assert minimum mask coverage and add them to WGAN-GP generator loss.

$$\begin{aligned} \mathcal{L}_{\text{size}} &= \gamma_1 \mathbb{E}_{z \sim \mathcal{N}(0, I_d)} [\max \{0, \eta - 1/MN |G_m(z)|_1\}] \\ \mathcal{L}_{\text{binary}} &= \gamma_2 \mathbb{E}_{z \sim \mathcal{N}(0, I_d)} [\min \{G_m(z), 1 - G_m(z)\}] \end{aligned}$$

Generator results



StyleGAN trained on 100k images for 4 categories from LSUN object dataset: Car, Horse, Chair, Bird.

Minimum mask coverage set to 25%, 20%, 15%, 15% respectively.

Ablation study

We validate the importance of random shift and other parameters on LSUN Car.

Setting	64 × 64		128 × 128	
	mIoU	real/fake	mIoU	real/fake
(a) Default parameters	0.683	0.440	0.593	0.533
(b) No shift $\hat{x} = 0$	0.039	0.428	0.738	0.025
(c) \hat{x} size 0.25, \hat{x} star	0.143	0.428	0.694	0.041
(d) Big contrast jitter η (0.7, 13)	0.763	0.454	0.689	0.673
(e) No random crops	0.264	0.374	0.339	0.136
(f) Mask size $\gamma_1 = 10.0$	0.733	0.472	0.245	0.443
(g) Mask size $\gamma_1 = 5.0$	0.500	0.358	0.323	0.330
(h) Single generator	0.550	0.446	0.903	0.484
Our GAN	31.409	30.867		

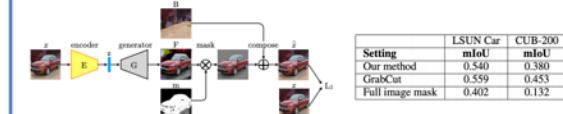
We train the generator on a dataset with two object categories



Segmentation

We train encoders with a fixed generator to get segmentation for real images

$$\mathcal{L}_{\text{auto}} = \mathbb{E}_{x \sim p_s} \|x_E - x\|_1 + \mathbb{E}_{x \sim p_r} \|D_{\text{feat}}(x_E) - D_{\text{feat}}(x)\|_2^2$$



Poster #60

East Exhibition Hall B + C