





Machine Creature Aural Fauna

Human Born in 1963 at Munich, Germany

> Educated at the University of Washington

Premiered in 2020 at Bread and Salt, San Diego

Custom software
(openFrameworks and
MIDI Guitar 2)
captures notes played
by the guitar then
transforms and
performs them as
Aural Fauna's voice

3D forms Generated from ADD and PDD algorithms in 2019 at Carnegie Mellon University

https://arxiv.org/abs /1908.07587