



Mesh-RFT: Enhancing Mesh Generation via Fine-grained Reinforcement Fine-Tuning

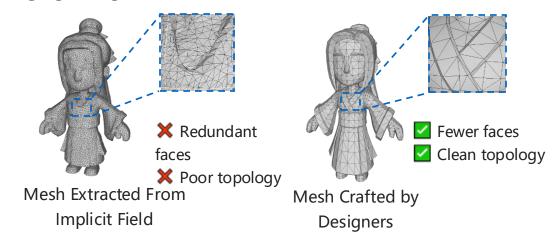




Native Mesh Generation: Taking 3D Generation from "Viewable" to "Usable"

Current Key Challenges in 3D Generation: The Inability to Produce Artist-like Meshes

While current 3D models achieve geometric precision, mesh topology quality lags artist standards, precluding direct use (e.g., gaming). Issues include:



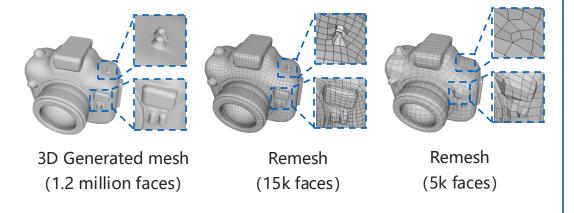
- 1) **Redundant Faces:** extracted meshes typically contain excessive polygons, which are unsuitable for real-time applications (e.g., games).
- 2) **Poor Topology:** Chaotic edge flow in extracted meshes blocks animation-ready workflows (e.g., rigging/skinning).

Casual Analysis:

Hunyuan 2.0 employs Implicit Field and marching cube for mesh extraction in 3D generation, which only models geometric shapes without learning mesh topology.

Mainstream Solutions and Existing Issues:

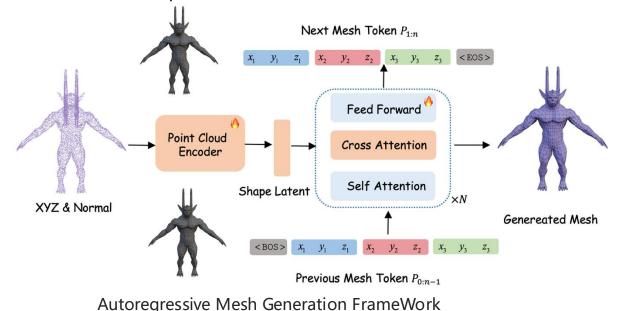
Current methods use remesh algorithms for post-processing, improving mesh topology partially. But for low-poly counts in professional pipelines, they cause detail loss and fail on different objects.



Native Mesh Generation: Artistic-Mesh Aligned 3D Generation

Native Mesh Generation via Autoregression — A new paradigm in 3D generation

- Core Idea: Explicitly model vertices and faces, directly learn edge topology from high-quality meshes.
- Formulate mesh generation as next-mesh-token prediction:
 - 1) Tokenize mesh (triangle soups) into a 1D coordinate sequence.
 - 2) Model the mesh sequence with GPT-style Transformer.
 - 3) Decode the sequence back to the final mesh.





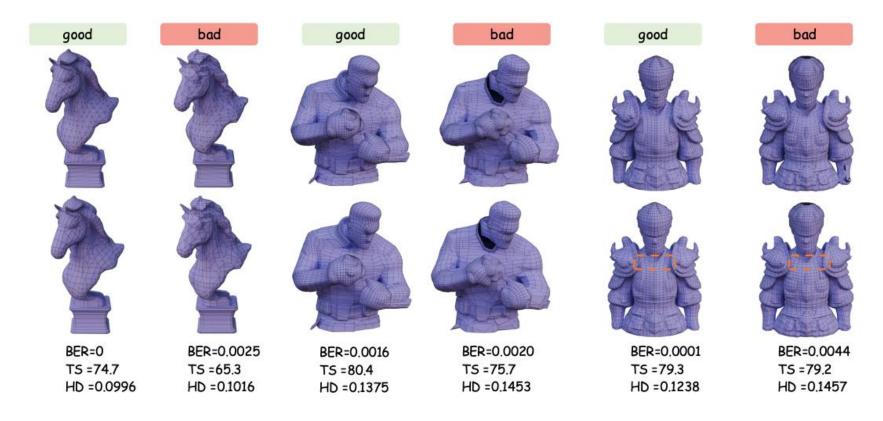


Examples
Fewer faces、Clean topology、Part structure

Native Mesh Generation: Current Challenge



Challenge: Inconsistent Pre-trained Outputs



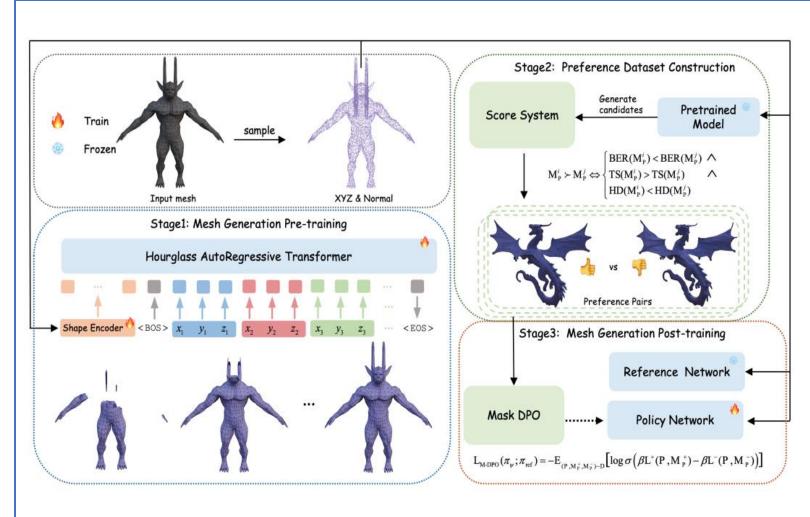
Observation: Pre-trained autoregressive models produce meshes of mixed quality.

Problem: Well-structured regions ("good") often coexist with severe topological defects ("bad"). A global reward signal would damage the "good" parts while trying to fix the "bad".

Our Method: Mesh-RFT



Pioneering the "Pre-train & Fine-tune" Paradigm for Mesh Generation



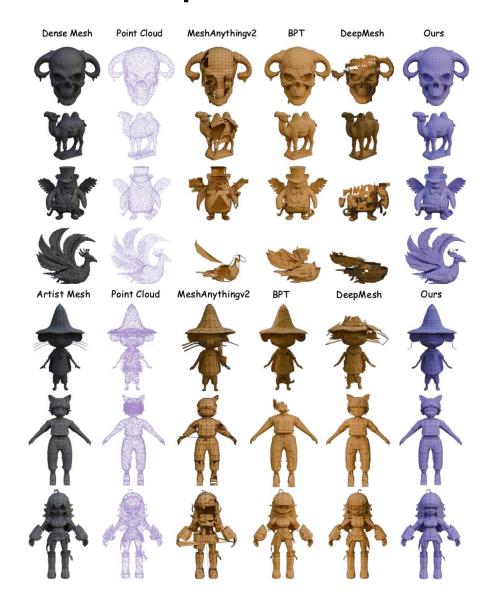
Topology-Aware Scoring System:

We propose two objective metrics, Boundary Edge Ratio (BER) and Topology Score (TS), to automatically evaluate mesh quality at both object and face levels, eliminating the need for manual annotation.

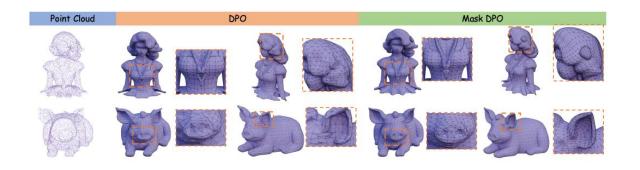
Masked Direct Preference
Optimization: A novel finegrained RL strategy that
uses quality-aware masks to
focus the optimization on lowquality regions of the mesh,
enabling localized refinement
while preserving global structure.

Mesh-RFT: Experiment Results





Data Type		Artis	st Mes	hes			Dens	e Mes	hes	
Metrics	CD↓	HD↓	TS↑	BER ↓	US↑	CD↓	HD↓	TS↑	BER ↓	US↑
MeshAnythingv2 [16] BPT [19]						0.2265				
DeepMesh* [23] Ours						0.1760 0.1286				



Method	CD ↓	HD ↓	TS↑	BER ↓	US↑
Pretrain	0.1588	0.3196	76.5	0.0033	30%
N-DPO	0.1455	0.2919	75.7	0.0028	32%
S-DPO	0.1348	0.2625	77.9	0.0023	35%
M-DPO	0.1286	0.2411	79.4	0.0015	40%





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Thanks for your listening!



