

SAMA: Towards Multi-Turn Referential Grounded Video Chat with Large Language Models

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Fine-grained video understanding capabilities of SAMA







The person holds the knife and the pomegranate in their hands, suggesting they are about to cut the fruit.



Video Referring Methods

S Failed Grounding

The person briefly holds a small cylindrical object, sets it down, and then picks up the fruit.



2 Video Referential Captioning



What can you tell me about the <object> in the video?





A green kayak is being paddled by a person. The kayak is small and appears to be lightweight, with a pointed front and a rounded rear. It is being maneuvered through the water by the paddler.



SAMA

Video Grounding Methods

X Failed Captioning

Sure, it is [SEG].



Video GLaMM

3 Video Grounded Description

Describe the video in detail with interleaved segmentation masks.



The video shows a group of people interacting with a bull in an outdoor pen. A man in a pink shirt and a man in a black shirt are standing on a wooden platform, with a man in a gray jacket holding a red flag. A man in a black shirt and a man in a white shirt are also present. A brown bull is seen moving around the pen.



General MLLMs



The video appears to capture a youthful and energetic scene from a traditional bullfighting or bull-chasing event, likely in a rural setting ...



(a)

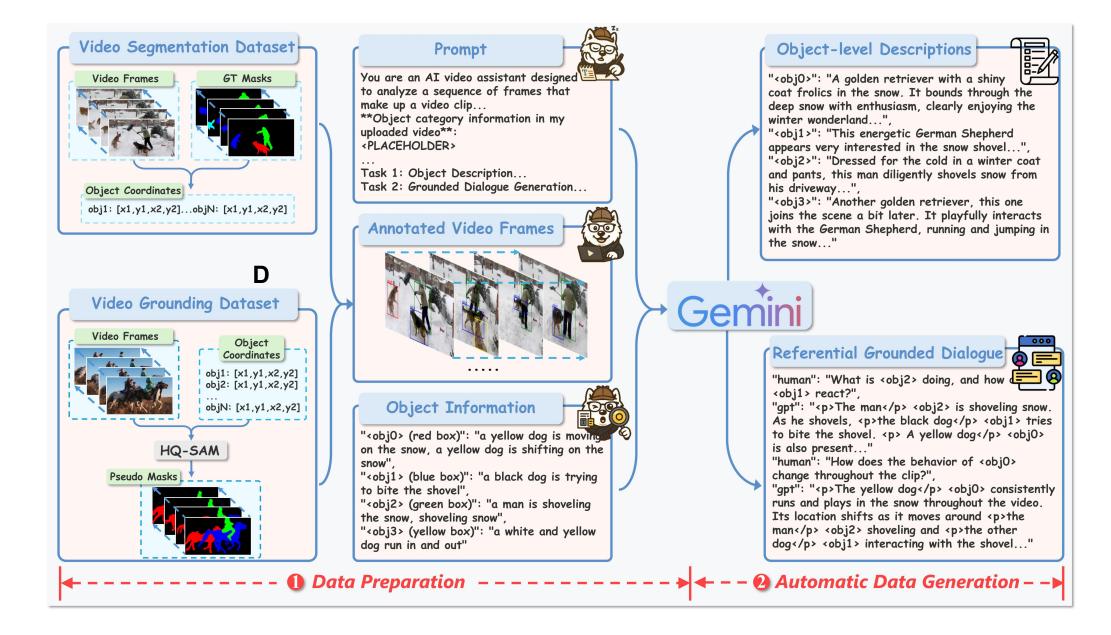
(b)

(c)

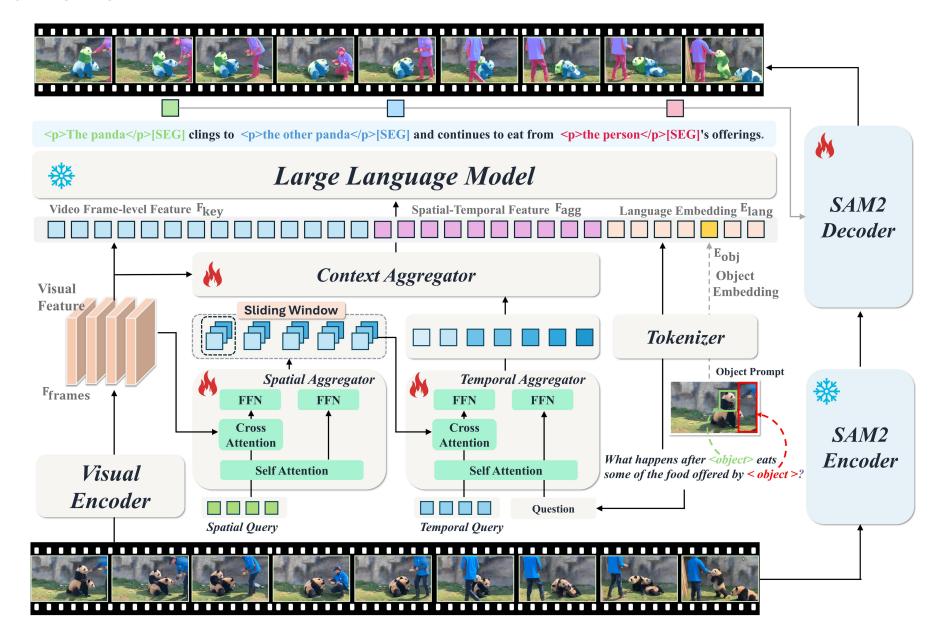
Contributions of SAMA

- I. SAMA-239K Dataset: A large-scale dataset comprising 15K videos specifically curated to enable joint learning of video referring understanding, grounding, and multi-turn video chat.
- II. SAMA Model: Incorporating a versatile spatio-temporal context aggregator and the SAM to jointly enhance fine-grained video comprehension and precise grounding capabilities.
- III. SAMA-Bench: A meticulously designed benchmark consisting of 5,067 questions from 522 videos, to comprehensively evaluate the integrated capabilities of Video LMMs in multi-turn, spatio-temporal referring understanding and grounded dialogue.

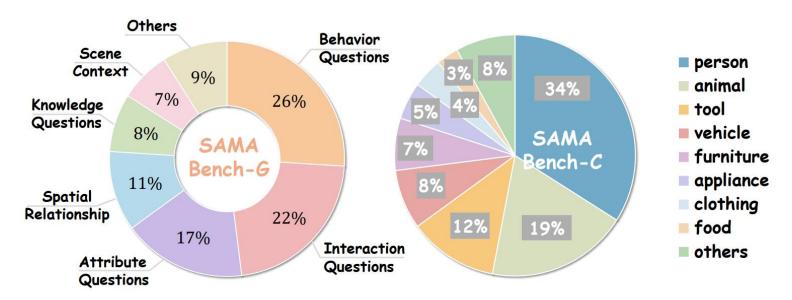
Data creation pipeline of SAMA-239K



SAMA Framework



Data characteristics of SAMA-Bench



(a) Question types in **Bench-G**

(b) Category list in **Bench-C**

Experiments

Table 1: Performance comparisons on SAMA-Bench. The best results are **boldfaced**, and second-best results are <u>underlined</u>. "—" denotes that the model does not support the specified output format. Entries in gray represent that the original model is incapable of performing the task. Values in red show SAMA's performance change relative to corresponding Sa2VA variants.

Method	SAMA-Bench ^G					SAMA-Bench ^C			
	mIoU	Recall	METEOR	CIDEr	CLAIR	METEOR	CIDEr	CLAIR	
1.1.1.1.22			Generali:	st Models					
InternVL2.5-26B [5]	100	1	0.14	0.33	0.47	0.09	0.07	0.31	
Gemini-2.0 Flash [53]	-	_	0.11	0.24	0.53	0.11	0.16	0.52	
Gemini-1.5 Pro [53]		_	0.15	0.48	0.62	0.13	0.27	0.56	
			Specialis	t Models					
Image-level models									
GLaMM [48] + SAM2 [49]	0.28	0.04	0.04	0.03	0.16	0.04	0.02	0.33	
Shikra [3] + SAM2 [49]	0.27	0.26	0.08	0.15	0.32	0.04	0.01	0.29	
Ferret-7B [64] + SAM2 [49]	0.64	0.44	0.14	0.21	0.37	0.10	0.12	0.31	
Ferret-13B [64] + SAM2 [49]	0.64	0.43	0.14	0.20	0.39	0.11	0.10	0.31	
Video-level models									
Sa2VA-1B [66]	0.09	0.07	0.10	0.16	0.31	0.06	0.03	0.26	
Sa2VA-4B [66]	0.55	0.25	0.05	0.02	0.19	0.00	0.00	0.07	
Sa2VA-8B [66]	0.64	0.17	0.02	0.02	0.20	0.00	0.00	0.13	
SAMA-1B	0.67 (0.581)	0.53 (0.461)	0.16 (0.06†)	0.56 (0.401)	0.53 (0.22†)	0.14 (0.08†)	0.31 (0.281)	0.45 (0.191)	
SAMA-4B	0.69 (0.14†)	0.55 (0.30†)	0.17 (0.121)	0.65 (0.631)	0.57 (0.381)	0.13 (0.13†)	0.30 (0.30†)	0.48 (0.411)	
SAMA-8B	0.70 (0.061)	0.55 (0.38†)	0.17 (0.151)	0.69 (0.671)	0.58 (0.38†)	0.13 (0.13†)	0.32 (0.321)	0.50 (0.371)	

Experiments

Table 2: Performance comparisons on referring segmentation in images and videos. **Bold** and <u>underlined</u> values indicate the best and second-best results, respectively. Red highlights SAMA's performance difference from corresponding Sa2VA variants.

Method	Image Segmentation				Video Segmentation			
	RefCOCO [22]	RefCOCO+ [22]	RefCOCOg [65]	GCG [48]	MeViS [9]	Ref-DAVIS17 [24]	Ref-YTVOS [52]	ReVOS [60]
Image-level models	CO.	A20000	Service			10000		
LISA-7B [27]	74.1	62.4	66.4	_	_	_	_	_
PixelLM-7B [51]	73.0	66.3	69.3	_	-0	-	-	-
GLaMM-7B [48]	79.5	72.6	74.2	28.9		-	-	-
LLaVA-G-7B [69]	77.1	68.8	71.5	-	-	-	-	-
GSVA-13B [59]	79.2	70.3	75.7	-		-	-	-
OMG-LLaVA-7B [72]	78.0	69.1	72.9	29.9		-	-	-
Video-level models								
VideoGLaMM [44]	-		-		45.15	69.5	-	-
VISA-13B [60]	72.4	59.8	65.5	_	44.5	70.4	63.0	50.9
VideoLISA-3.8B [1]	73.8	63.4	68.3	_	44.4	68.8	63.7	47.5
Sa2VA-4B [66]	82.4	77.6	79.7	31.0	46.4	73.7	71.3	54.1
Sa2VA-8B [66]	82.6	78.0	80.3	32.2	51.5	75.9	72.3	57.6
SAMA-4B	82.5 (0.11)	77.9 (0.3†)	80.3 (0.6†)	32.6 (1.6†)	48.3 (1.91)	74.1 (0.41)	71.5 (0.2†)	58.8 (4.71)
SAMA-8B	82.7 (0.1†)	78.1 (0.17)	80.6 (0.31)	31.7 (0.51)	53.7 (2.21)	77.3 (1.4†)	72.8 (0.5†)	59.1 (1.5†)

Visualization

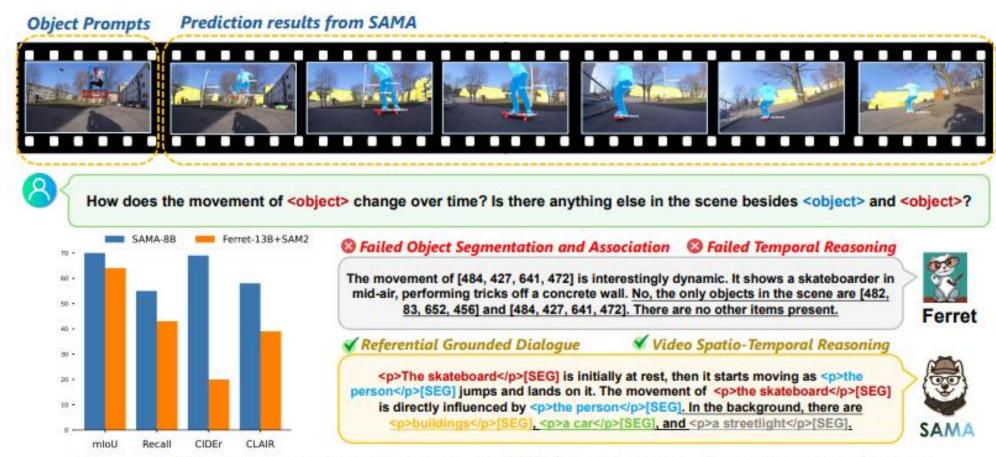


Figure 5: Visual comparisons between our SAMA and Ferret. Best viewed with zoom.

Visualization

Object Prompts Video Prediction results from SAMA





What is the spatial relationship between the cyclists <object>, <object>, and <object>? Response with interleaved segmentation masks.

The cyclist in the white jersey [SEG] is riding behind the cyclist in the black jersey [SEG] . The cyclist in the yellow jersey [SEG] is also riding behind the cyclist in the black jersey [SEG] .



Visualization



What can you tell me about the region <object> in the video?



A brown horse is wading through a shallow river.

The horse is carrying a rider, who is wearing a black shirt and blue jeans. The horse is moving slowly and appears to be enjoying the water.



A red bicycle with a white frame is being ridden by a person wearing a blue and white cycling outfit. The bike has a small white tag with the number C05 on it.







A person wearing a red shirt and light-colored pants is holding a fencing foil. They are engaged in a fencing match with another person.

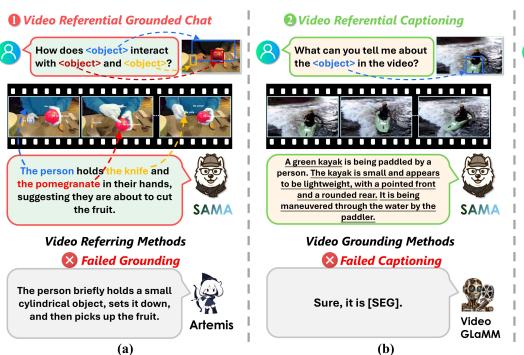


A person is playing a guitar on stage. The guitar is a light color, possibly white or beige. The person is wearing a dark-colored shirt and light-colored pants.

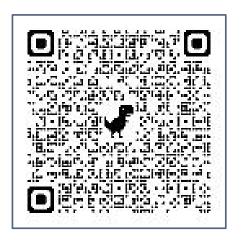












See the paper for more details!





