# COCONut-PanCap: Joint Panoptic Segmentation and Grounded Captions for Fine-Grained Understanding and Generation

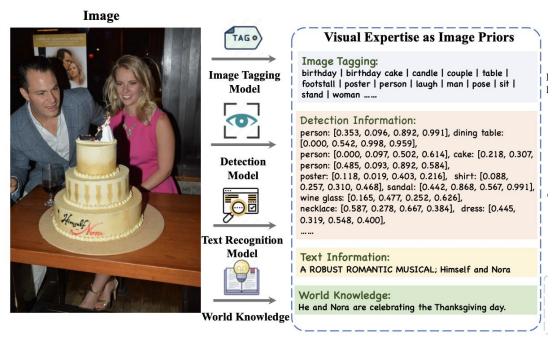
Xueqing Deng, Linjie Yang, Qihang Yu, Ali Athar, Chenglin Yang, Xiaojie Jin, Xiaohui Shen, Liang-Chieh Chen



### Introduction- data curation for VLMs

#### problems:

- 1. web crawled data is noisy
- 2. synthetic data from commercial VLM exists hallucination



We have a lot of existing vision expert models to help collect more details!

figure credit: DenseFusion-1M

## Our approach - leveraging panoptic segmentation models to collect comprehensive description

#### **Contributions:**

- Leverage SoTA panoptic segmentation model to tag image and limited human effort to deliver hallucination free dataset
- 2) Perception information and image-text data enable novel pretraining on vision and language alignment.
- 3) High-quality instruction dataset enabling novel task and improve existing task



Panoptic segmentation= instance + semantic segmentation

- instance segmentation: segmenting objects with counting
- semantic segmentation: segment background stuffs without counting



**COCO:** Cozy living room with couches, coffee table, warm decor, natural light, and potted plants.







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hallucination

**GPT-4V:** The image showcases a warm and inviting living room with cozy furniture and thoughtful decor. Two couches, one with a patterned throw and the other with vibrant pillows, are positioned around a wooden coffee table folding decorative items. A black cat is sleeping on the right couch, adding life to the scene. A neutral-toned geometric rug ties the furniture together, while warm red and orange walls adorned with framed artwork enhance the cozy atmosphere. Large windows let in natural light, with potted plants on the windowsills adding a refreshing touch. Shelves in the background display books and decor, completing the harmonious space.

missing details for salient object





**COCO:** Cozy living room with couches, coffee table, warm decor, natural light, and potted plants.

**GPT-4V:** The image showcases a warm and inviting living room with cozy furniture and thoughtful decor. Two couches, one with a patterned throw and the other with vibrant pillows, are positioned around a wooden coffee table holding decorative items. A black cat is sleeping on the right couch, adding life to the scene. A neutral-toned geometric rug ties the furniture together, while warm red and orange walls adorned with framed artwork enhance the cozy atmosphere. Large windows let in natural light, with potted plants on the windowsills adding a refreshing touch. Shelves in the background display books and decor, completing the harmonious space.

**COCONut-PanCap:** The image features a cozy and well-decorated living room. At the center of the room, <a href="#">44:a</a> wooden coffee table equipped with glasses></a> holds various items, including <10:a remote control>, <13: a knife> on the plates, and <16:a square small book>. On the left, The seating arrangement includes <14:a patterned couch with colorful cushions and blanket> and <15:another neutral-toned couch with vibrant throw pillows> , providing balance to the layout. The rug with colorful patters brings more warm atmosphere to the sitting area. Behind the couch, <20:A chair in the back> complements the seating options. Adding warmth to the room, <8:a black cat> rests comfortably on the couch. Behind the sitting area, there is <5:a 4-layer wall-mounted wooden shelf> with additional decorative items, including <11,12: vases> and other decorative items, enhancing the cozy and inviting atmosphere. Closed to the shelf, there are several <9,19,22:potted plants with green leaves > are placed throughout the room, adding a touch of greenery. <2:The wall painted in warm tones>, create a cozy atmosphere and are adorned with framed artwork and decorations. <0: The floor is neutral-toned>, supporting the entire setup. The <3:ceiling painted white>, contrasts subtly with the walls and reflects the natural light entering the room through <6:the large windows>.

Dataset Name	Samples	Avg. Words	Caption	T2I	Grd. Seg.
COCO-30K [5]	30,000	11	1	1	X
DOCCI-test [37]	5,000	136	1	1	X
IIW-test [14]	445	217	1	1	X

Table 2. Comparison of Evaluation Datasets. Our COCONut-PanCap validation set provides detailed captions and supports multiple multi-modal tasks, including image captioning, text-to-image generation (T2I), and grounded segmentation (Grd. Seg.).

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GenEval [15]	553	8	X	1	X
T2I-CompBench val [19]	2400	9	X	1	X

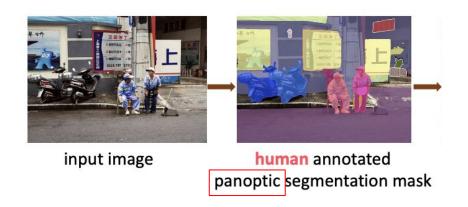
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T2I-CompBench val [19]	2400	9	X	1	X
GLaMM-GCG val-test [42]	2,000	128	1	X	1
COCONut-PanCap val (ours)	25,000	233	1	1	1

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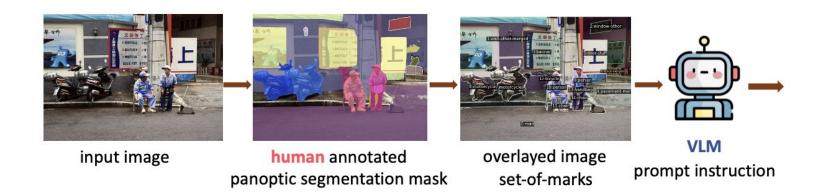
input image



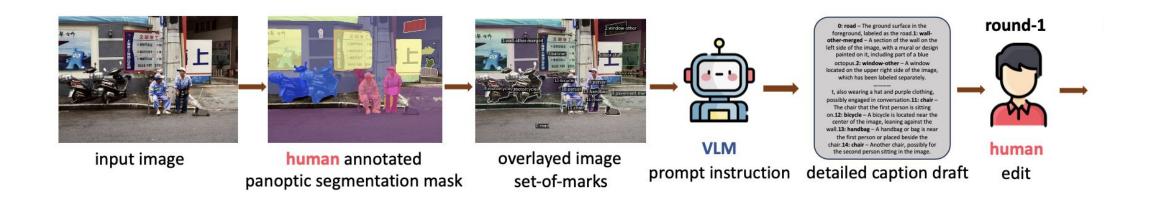
set-of-marks

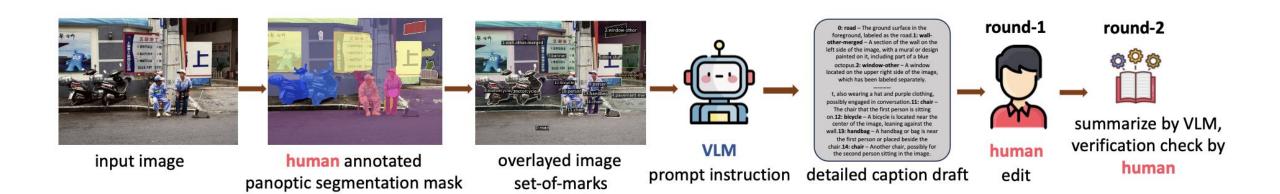


panoptic segmentation mask









## Dataset construction – prompt template



## Dataset construction – prompt template



#### round-1

- Could you please describe the details of the image for each region?
- From your image, here is the analysis:
- I 0: Sky Clear blue sky with some scattered clouds.
- 1: Road Asphalt road, smooth and unobstructed, ideal for vehicles.
- 2: Building-other-merged Building structure with large glass windows and beige walls, likely a commercial or public building.
- 3: Tree-merged Lush green trees with dense foliage, possibly ornamental in a landscaped area.
- 4: Pavement-merged Grey concrete pavement, typically used for is upside down pedestrian pathways.
- 5: Stop sign Red octagonal traffic stop sign with white text, indicating a vehicle stop required. is approaching
- 6: Car A car in motion, likely in the process of slowing down as it approaches the stop sign.
- 7: Truck A white truck, stationary, parked in a designated area, possibly I for loading or unloading goods?

#### human edit legend:

V: add -: remove



x) found hallucination and remove

## Dataset construction – prompt template



#### round-2

- With the given region-level description, can you merge them into one paragraph in the format of grounded caption?
- In this scene, the <u>clear blue sky</u> with some scattered clouds serves as a pleasant backdrop. The <u>smooth asphalt road</u> provides an unobstructed pathway, suitable for vehicles. Nearby, there is <u>a building structure with glass windows</u> and beige walls. <u>Lush green trees</u> with dense foliage add a touch of nature. The <u>grey concrete pavement</u> offers a pedestrian-friendly path alongside the road. <u>A upside down red octagonal traffic stop sign</u> with white text signals vehicles to halt. Approaching the stop sign is <u>a car</u>, likely slowing down. In the background, <u>a stationary white truck</u> is parked in a l designated area.

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- 7: Truck A white truck, stationary, parked in a designated area, possibly

  I for loading or unloading goods.

#### human edit legend:

∨: add —: remove



found hallucination and remove

#### # masks/image

#### #mask <15



#instance masks = 5 #semantic masks = 2

The image shows a meal plate with various labeled regions. In the center and right side of the plate, the region represents <a href="Colaboration">Colaboration</a> Serving of French fries</a>. The upper left side shows <a href="Colaboration">1: a slice of onion</a>. Positioned on the lower left side, it is <a href="Colaboration">2: a small blue bowl</a> containing a red sauce, likely ketchup, while <a href="Colaboration">3: another bowl</a> near the top center hold additional dipping sauce. At the bottom right of the image, <a href="Colaboration">4: a silver knife</a> is partially visible under some of the food items. The main item on the plate, <a href="Colaboration">5: a sandwich with a sesame seed bun</a> occupies the center and there is <a href="Colaboration">6: another sandwich</a> on the right. Finally, all these items are put on the <a href="Colaboration">7: dining table surface</a>. Together, the image captures the different elements of the meal setup, showing a typical plate with a sandwich, fries, and dipping sauce.

#### 15 < #mask < 25



#instance masks = 13 #semantic masks = 5

The image depicts a cozy living room with various items of furniture and decor. The <0:wooden floor> represents the wooden flooring that spans the room, partially covered by <1: a black and white patterned rug> in the center. The <2:light yellow walls> surrounding the other elements in the room. <3:A coffee table> sits on the rug where there is <16: a book> on top of it, in front of the seating area. Against the back wall, there is <4: wooden cabinet>, which holds the <10: tv with screen off>, <15: a vase> and some decorative items. The <5: window> is located on the back wall, partially covered by <6: white window blind>, which lets light into the room. Above the cabinet, <7:a shelf> holds various decor pieces, including <14:a vase>. <8: A mirror> is mounted on the left wall along with multiple frames, while <9:a light fixture> is visible in the upper right corner. In the foreground, <12: a light-upholstered couch> where <11:a black cat> lies, adds a cozy touch. On the right side, there is <13:a blue-upholstered chair> near the coffee table, and <17:a reddish chair> positioned near the back wall.

#### #mask >25



#instance masks = 54 #semantic masks = 9

The image shows a lively family gathering around <34:along dining table>, with various labeled individuals, dining items, and furniture. In terms of people, the table is surrounded by multiple family members of varying ages, all seated and enjoying the meal together. Key individuals include <50:a lady with blonde short curly hair wearing tank>, <52: a lady with black medium hair in blue shirt>, <53: a women with black medium hair but wearing in tank top>, and <55: a boy in red t shirt > sitting right next to the lady in the left side of the image, as well as on the right there are <32: a women in white t shirt with black dots>, <41: a boy in white t shirt>. < 62,63,48, 47, 13, 56, 53, 54, 55, 52, 50, 33, 42, 43, 41, 32, 45, 44, 47, 46:Additional people> are seated around or standing near the table, filling the room with a sense of warmth and gathering. The dining items are plentiful and include numerous <14, 26, 25, 40: wine glass>, <15, 17, 36, 16, 20, 39, 38: cup>, and <12, 60:other bowl> and <30, 10:spoon> objects scattered across the table. Utensils, such as <5: fork> and <9: knife>, are visible among the plates of food, which include main dishes and side dishes. In the background, the <0: light colored wall> and <1: wooden cabinet> display family photos, framed art, and <4: pink flowers> in <21:a glass vase>, adding a personal touch to the room decor. The combination of food, drink, and a lively gathering suggests a celebratory or holiday meal.

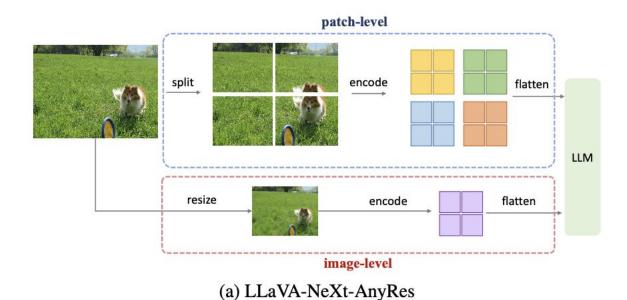
Dataset Name	Image Source	Samples	Captioned by	Avg. Words	Avg. Masks
COCO-caption [5]	COCO [32]	118K	Human	11	X
DCI [50]	SA-1B [22]	8K	Human	144	X
DOCCI [37]	DOCCI [37]	9.6K	Human	136	X
IIW [14]	WebLI [14]	8.5K	Human	217	X
BLIP-LCS	LAION [45], CC [3], SBU [38]	558K	BLIP [27]	54	X
DenseFusion1M [29]	LAION [45]	1,059K	Vision Specialist Models	191	X
LLaVA-Recap118K [35]	COCO [32]	118K	LLaVA-NEXT [35]	186	X
LLaVA-Details-23K [34]	COCO [32]	23K	GPT4	105	X
ShareGPT4V [4]	LAION [45], CC [3], SBU [38], COCO [32] etc.	100K	GPT4-Vision	162	X
ShareGPT4V-PT [4]	LAION [45], CC [3], SBU [38], COCO [32] etc.	1,246K	Share-Captioner [4]	144	X
PixelLM-MUSE [43]	LVIS [16]	246K	GPT4-Vision	=	3.7‡
Osprey [58]	COCO [32]	724K	GPT4-Vision	-	- I
GLaMM-GCG [42]	Flickr-30K [40], PSG [54], RefCOCOg [20]	214K	Vision Specialist Models	128	3.6
COCONut-PanCap (ours)	COCO [32]	118 <b>K</b>	GPT-assisted Human	203	13.2

Table 1. **Dataset Comparison**. Our proposed COCONut-PanCap dataset stands out for its **detailed** (2nd highest in Average Words), **high-quality** (human interactive annotated) *captions* and **high-density** *segmentation masks* (1st in Average Masks). <sup>‡</sup> denotes the mask number for referring segmentation which only counts the targets in QA format. Note that "Samples" means the number of collected annotations, where there may exist one image with multiple different annotation, *i.e.*, in region-level datasets like Osprey.

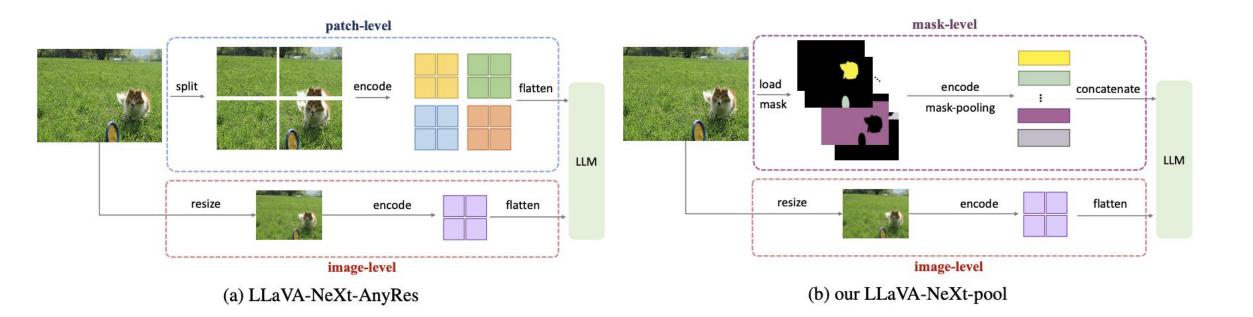
## Question

- 1. How is the data useful in the VLM training? pre-training? instruction tuning?
- 2. How can the data motivate the design of architecture modeling?

## Mask-pooled LLaVA pretraining novel pretraining



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## High-quality instruction data boost performance

#### same data amount

Training recipe	Method	Pretrain Dataset	Instruction-tu	ning dataset		Mask pooled	CAPTURE	CIDEr	BLEU@4	METEOR	ROUGE-L
1	LLaVA-NeXT*	LAION-CC-SBU LAION-CC-SBU	LLaVA 665K	l Lhuman refine	r H	X	55.4	10.8	4.2	13.2	23.1
	LLaVA-NeXT	LAION-CC-SBU	LLaVA 665K	-COCONut-PanC	Cap	X	58.7	11.2	4.8	16.2	24.6
finetune	LLaVA-NeXT-pool	LAION-CC-SBU	LLaVA 665K	-COCONut-PanC	Cap	1	61.4	13.1	5.3	17.1	26.8
metune	LLaVA-NeXT-I	LAION-CC-SBU	LLaVA 665k	InternVL2-Cap	ı	X	53.9	9.4	4.4	11.5	21.4
	LLaVA-NeXT-Q	LAION-CC-SBU	LLaVA 665k	Qwen2VL-Cap	 	X	55.4	8.9	4.6	12.9	22.5
		LAION-CC-SBU			 	X	56.2	9.6	4.7	13.3	22.8
	S	ynthetic data									

Table 3. Caption Benchmark Results Evaluated on Our COCONut-PanCap Val Set. Note that the amount of data in the instruction dataset remains the same; only the sources of the detailed captions vary, with a total of 23K images that have detailed captions.

## Various VLM understanding tasks facilitate by instruction data

#### **Detailed Captioning**

**USER:** <u>Could you please describe the</u> image in detail?

**ASSISTANT**: Three teddy bears, each a different shade of brown, are positioned together on a blue bedsheet. On the left, a golden brown teddy ....

slightly with the others, also embracing its adjacent bears. The soft blue bedsheet in the background provides a cozy base for this heartwarming scene.



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#### **Panoptic Segmentation Grounded Caption**

**USER:** <u>Please provide a detailed description of the image</u> and segment each part.

**ASSISTANT:** 



the image, there are two individualsseg1> seg2> sitting on chairsseg3> on a sidewalkseg4>. They are wearing blue niforms and appear to be street cleaners, as they have cleaning tools with them. Next to them are two parked cooterscseg5> seg6>, one of which has a helmet hanging from its handlebar. The backgroundseg7> features various signs nd posters including a large blue and white sign with Chinese characters and a cartoon character and light anging on the wall. On the other side, there is another building with windows
seg10> and barrier in front of the uilding
seg11> and the plants
seg12>. The scene is set against a backdrop of buildings and a street, indicating a busy urban nvironment.

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#### **Text-to-Image Generation**

**USER:** Generate an image with the following description. This image shows a cozy, well-lit **kitchen** with white cabinetry, giving it a bright, clean look. The dark countertops contrast with the white

cabinets. ...

ASSISTANT:



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#### **Downstream Task**

#### **VQA**:

**USER:** How many kinds of vegetables?

**ASSISTANT**: There are broccoli, carrot ....

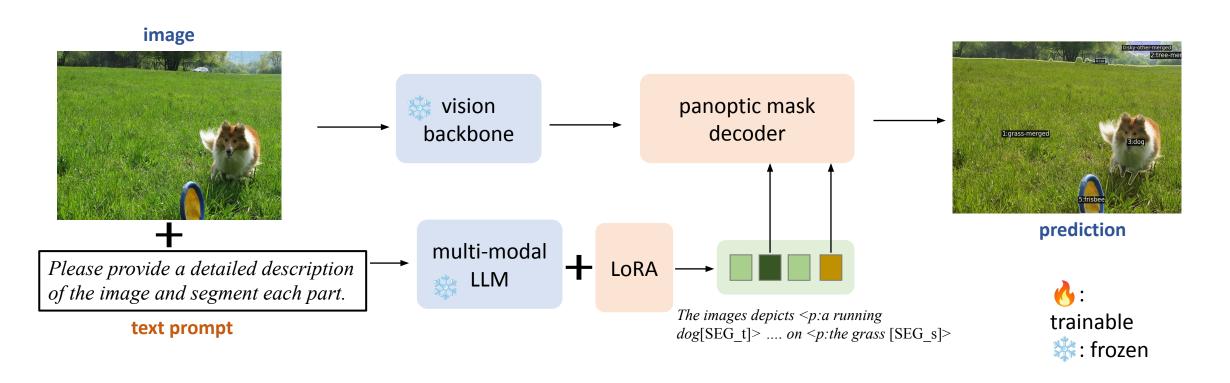


#### **Referring Segmentation:**

**USER:** Can you segment the cat which is on the toilet? **ASSISTANT:** It is **SEG**>.



## Panoptic segmentation <u>Grounded Caption</u> - PGC (novel task)



## Experimental results – PGC (novel task)

					Caj	ption		Grou	nding se	gmentation
Method	Pretrain dataset	Instruction dataset	Mask pooled	CAPTURE	CIDEr	BLEU@4	METEOR	PQ	PQ <sup>thing</sup>	PQ <sup>stuff</sup>
LISA+ *	LAION-CC-SBU	GranDf	X	46.2	6.6	3.8	9.8	0.43	0.41	0.45
LISA+	LAION-CC-SBU	COCONut-PanCap (ours)	X	57.9	8.1	4.9	13.8	0.50	0.49	0.44
GLaMM GCG *	LAION-CC-SBU+GranD	GranDf	X	43.2	6.5	3.6	10.6	0.27	0.35	0.21
GLaMM GCG	LAION-CC-SBU+GranD	COCONut-PanCap (ours)	X	56.8	7.8	5.2	14.3	0.55	0.54	0.46
PanCaper (ours)	LAION-CC-SBU	COCONut-PanCap (ours)	X	62.6	12.0	5.8	15.4	0.56	0.55	0.66
PanCaper-Pro (ours)	LAION-CC-SBU	COCONut-PanCap (ours)	✓	64.3	12.5	6.4	17.9	0.61	0.58	0.68

Table 4. Joint Panoptic Segmentation and Grounded Captioning (PGC) on COCONut-PanCap Val Set. \* denotes reproduced results.

## Thank!

## Data gain: text-to-image generation

	w/o FT	COCO-caption [5]	DOCCI [37]	COCONut-PanCap (ours)
color attribution	0.37	0.34	0.38	0.40
colors	0.73	0.70	0.74	0.75
position	0.33	0.30	0.36	0.36
counting	0.65	0.64	0.65	0.70
single object	0.96	0.94	0.95	0.96
two objects	0.80	0.78	0.81	0.89
overall score	0.64	0.62	0.65	0.68

Table 6. Effects of Fine-tuning the SD3-medium (T2I model) with Different Datasets on GenEval [15]. w/o FT denotes the model is not finetuned with any datasets (*i.e.*, zero-shot testing).

## Data gain: VQA

#### adding more human-annotated detailed caption

Method	LLM	Instruction-tuning Dataset	MM-Vet	Seed-IMG	MMBench-en	<b>TextVQA</b>	POPE	MME
LLaVA-NeXT *	Llama3-8B	orginal LLaVA 665K [38]	43.5	70.1	71.4	68.9	85.4	1523
LLaVA-NeXT-20K	Llama3-8B	LLaVA 665K-COCONut-PanCap-20K	44.1	72.5	73.6	69.8	86.1	1552
LLaVA-NeXT-50K	Llama3-8B	LLaVA 665K-COCONut-PanCap-50K	44.6	73.1	74.2	70.0	87.1	1600
LLaVA-NeXT-Full	Llama3-8B	LLaVA 665K-COCONut-PanCap-118K	45.5	74.3	75.1	70.7	87.9	1612
LLaVA-1.5	Vicuna-7B	LLaVA 665K-ShareGPT4V-100K	37.8	67.4	70.5	64.6	84.7	1519
LLaVA-1.5	Vicuna-7B	LLaVA 665K-COCONut-PanCap-20K	38.5	67.7	70.9	64.5	84.9	1521

Table 7. Benchmark Results and Ablation Study on VQA. By adding extra detailed caption data for instruction tuning, the models show increased improvement. \* denotes reproduced results. Using only 20K human labeled data can still achieve comparable performance to 100K synthetic data.

## Better dense understanding for VLM: referring segmetation

Method	refCOCO			refCOCO+			refCOCOg		
Wethod	val	testA	testB	val	testA	testB	val	test	
GLaMM* [42]	77.5	79.2	74.9	71.3	74.7	61.5	71.3	71.9	
PixelLM [43]	73.0	76.5	68.2	66.3	71.7	58.3	69.3	70.5	
LISA-7B [25]	74.1	76.5	71.1	62.4	67.4	56.5	66.4	68.5	
PanCaper <sup>+</sup>	74.5	76.7	69.9	69.9	73.4	59.5	69.8	70.6	
PanCaper <sup>+</sup> + COCONut-PanCap	76.2	77.1	72.3	70.5	73.9	60.1	72.1	71.6	i
PanCaper <sup>+</sup>	74.5	76.7	69.9	69.9	73.4	59.5	69.8	70.6	_

Table 8. **Benchmark Results on Referring Segmentation.** \* denotes reproduced results. It is noted that GLaMM uses extra data from the GranD dataset for pretraining. + denotes our PanCaper model is adapted for referring segmentation task.

## Undergoing project

- 1. leverage perception data in video generation
- 2. building multi-modal CoT data for improving reasoning ability to image generation

## 1.Perception data to improve video generation

Method	Subject consisitency	Background consisitency	Dynamic degree	Motion smoothness
RGB finetuning	0.958	0.959	0.39	99.47
w/ depth prediction	0.967	0.956	0.67	99.11
w/ flow prediction	0.965	0.954	0.71	99.56
w/ depth and flow	0.953	0.954	0.85	99.38

## 1. Perception data to improve image to video generation

prompt: grab a pen and put it into a bowl.





## 2. Build CoT data to help improve image generation Leverage panoptic segments

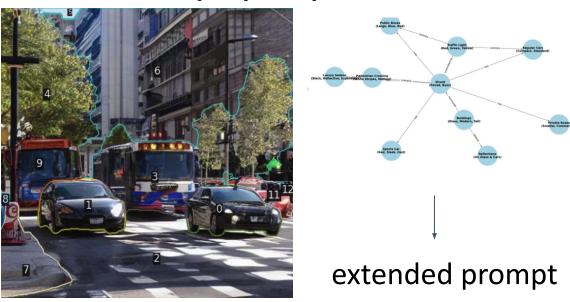
1. Scene Graph Generation 2. Response Generation Scene Graph Response: "On a table, there is a stack Task Prompt of books on a laptop and a pink mouse." Describe the image **LMM LMM** pink mouse books Scene Graph Task Prompt Describe the image

figure credit: compositional CoT (CCoT)

image-to-text understanding

Leverage panoptic segmentation to create CCoT data

#### extend simple prompt with CCoT



text-to-image generation

## Panoptic Scene Graph Evaluation

Follow the OpenPSG[1] evaluation setting to report the recall rate, when calculate the recall

Evaluation set: 1000 selected long and complex scene text prompts (COCO images)

Method	R@10 †	R@15 †	R@20 †	FID \
SD3: Caption only	31.4	41.7	46.8	23.4
SD3: Caption->SG->SG text	35.6	47.8	51.9	19.5
SDXL + Long-CLIP (no finetuning)	21.7	32.5	37.8	35.7